

# RECORDS OF BUCKINGHAMSHIRE

Volume 56 2016



Biddlesden House, looking west towards the Great Ouse. The present village is in the right of the picture  
*(photo: Michael Farley 2016)*

THE JOURNAL OF THE  
BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY

# RECORDS OF BUCKINGHAMSHIRE

BEING THE JOURNAL  
OF THE ARCHITECTURAL AND  
ARCHAEOLOGICAL SOCIETY  
FOR THE COUNTY OF BUCKINGHAM

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(as at 31 December 2015)

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## ABOUT THE SOCIETY

The Buckinghamshire Archaeological Society is the county's premier society, not just for archaeology but also local history, architecture, natural history and historic buildings. We have members throughout the county, many of them also active in their local town and village historical societies.

*Membership brings many benefits:*

- The defence and protection of Buckinghamshire's historic environment;
- The preservation of important local archives on our history and archaeology;
- Support for the County Museum, whose collections the society started;
- An active watch where planning issues affect our heritage.

*For you as a member:*

- A copy of this journal, Records of Buckinghamshire, in May each year;
- Newsletters in Spring and Autumn about society events and activities;
- A free lecture series in Aylesbury every winter;
- Outings to historic towns, buildings and archaeological sites in summer;
- The chance to play an active part in our Historic Buildings and Active Archaeology groups.

TO JOIN:

Send a cheque for £18 for individual membership, £22 for two or more members at a single address, with your name and address to: **The Membership Secretary, Bucks Archaeological Society Library, County Museum, Church Street, Aylesbury, Bucks HP20 2QP.**

## CONTENTS

Bronze Age Burials, Medieval Pits and a Post-Medieval Building at 90 High Street, Marlow <i>Simon Markus</i> .....	1
A late Iron Age and early Roman landscape at Middleton School, Milton Keynes <i>Bob Zeepvat &amp; Martin Cuthbert</i> .....	17
The Life and Times of Burghild of Mercia: New Light on Anglo-Saxon Buckinghamshire <i>Keith Bailey</i> .....	43
A Cistercian Ware Workshop at Brill <i>Paul Blinkhorn &amp; David Gilbert</i> .....	55
A Decorated Floor Tile from Biddlesden Abbey <i>Michael Farley</i> .....	71
Sir Hugh Conway and the Building of Hillesden Church <i>Nicholas Orme</i> .....	81
The Coaching Inns of Colnbrook <i>Julian Hunt</i> .....	99
The Clarkes and Tan Yard Wharf: a 19 <sup>th</sup> -Century Industrial Site in Fenny Stratford, and its Owners <i>Bob Zeepvat</i> .....	109
Reluctant Recruits: Appeals against Military Conscription in Marlow, 1916–1918 <i>Andrew Ford</i> .....	127
NOTES:	
The probable hillfort at Desborough and a hundredal meeting place revisited – <i>Michael Farley</i> .....	143
‘The Men Who Dwell in Open Country’: Buckinghamshire Names with OE <i>Fildena</i> – <i>Keith Bailey</i> .....	145
“New” Buckinghamshire Anglo-Saxon Charter Bounds 2: Aspley Guise – <i>Keith Bailey</i> .....	149
The Buckinghamshire Gardens Trust Research and Recording Project, 2014-15 – <i>Sarah Rutherford</i> ...	155
Lost and Found: Objects Recorded on the Portable Antiquities Scheme Database – <i>Ros Tyrrell</i> .....	167
Archaeological Notes – <i>edited by Nick Crank</i> .....	173
REVIEWS.....	187
OFFICER’S REPORTS:	
The Society.....	189
The Library.....	192
On-Line Activities.....	194
Buckinghamshire County Museum.....	195
Centre for Buckinghamshire Studies.....	199
County Archaeological Service.....	202
Milton Keynes Archaeology Service.....	204
OBITUARY.....	206

#### PRINCIPAL CONTRIBUTORS TO THIS VOLUME:

**Keith Bailey** is a retired senior railway officer, now an ‘independent scholar’ with interests in Anglo-Saxon and medieval Buckinghamshire; place-names and fields-names; Domesday Book and Victorian estate development in south-west London. He is a regular contributor to *Records* and to other local and county journals.

**Paul Blinkhorn** is a specialist in Anglo-Saxon pottery, notably Ipswich ware, and has written extensively on the subject. He is well-known to followers of *Time Team* for his frequent appearances on the programme.

**Martin Cuthbert** graduated from Winchester University with a degree in Archaeological Practice in 2004, and worked for Archaeological Services & Consultancy and the Suffolk County Council Archaeological Unit on a range of both urban and rural sites, including the Saxon wet docks in Ipswich. Martin has a particular interest in industrial and Second World War archaeology: in 2014 he became Community Archaeologist for the 8<sup>th</sup> in the East, a project exploring the history of the 8<sup>th</sup> United States Air Force in Suffolk.

**Michael Farley** needs little introduction to readers of *Records*. For many years the County Archaeologist for Bucks, he excavated major sites around Aylesbury, such as Walton. Currently a Trustee and Vice President of BAS, he previously held the posts of Associate Editor of *Records*, and Chair of the Society.

**Andy Ford** has a degree in History from Oxford University and is a keen local historian and archaeologist, with a particular interest in medieval Marlow. He is Fieldwork Co-Ordinator for *Archaeology in Marlow* (AIM), a post he shares with John Laker.

**David Gilbert** read archaeology at Cardiff University. From 1999 to 2005 he was a Research Fellow at UCL Institute of Archaeology, where he was involved with several international projects as a pottery specialist. More recently he was General Manager of John Moore Heritage Services, directing excavations across southern Britain, before moving to Rubicon Heritage in 2015. His main interests include pottery production and analysis.

**Julian Hunt** was formerly the Buckinghamshire County Archivist, and has written extensively on aspects of the history of the county.

**Simon Markus** is a Project Officer for MOLA Northampton (formerly Northamptonshire Archaeology). He has been a field archaeologist for over four years, most of which he has spent overseeing evaluations and excavations across rural England. He is also involved in community outreach, delivering site tours and post-excavation lectures to local history societies.

**Nicholas Orme** is Emeritus Professor of History at the Exeter University. He specialises in the Middle Ages and Tudor periods, focusing on the history of children and ecclesiastical history, with a particular interest in South West England.

**Sarah Rutherford** is a Kew-trained gardener with an MA in the conservation of historic parks and gardens from York University and a PhD from De Montfort University. Initially at English Heritage a Parks and Gardens Register Inspector, she then became in 2000 Head of Register, and in 2003 a freelance consultant preparing conservation plans. She was a founder life member of BGT in 1997, has since sat on its Council, becoming a trustee of the registered charity when it was set up in 2003, and is the volunteer manager of the Research and Recording Project.

**Ros Tyrrell** started her working life as a teacher, but was lured into the world of archaeology as Finds Supervisor for Milton Keynes Archaeology Unit, until its closure in 1994. Following this she worked as finds supervisor for a number of archaeological organisations. Ros joined the Portable Antiquities Scheme in 2003 as Finds Liaison Officer for Buckinghamshire, and is based in the County Museum.

**Bob Zeevat** read archaeology at Leicester University. From 1975-94 he worked for Milton Keynes Archaeology Unit, directing excavations at Bancroft villa, Great Linford and Caldecotte. More recently Bob served as post-excavation manager for the Hertfordshire Archaeological Trust, and Manager for Archaeological Services & Consultancy. He is now a freelance archaeological consultant and a Fellow of the Society of Antiquaries: his main interests include industrial archaeology and historic buildings.