

RECORDS OF BUCKINGHAMSHIRE



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Early Medieval silver disc brooch with niello inlays, acquired by the County Museum (AYCBM: 2014.9)

THE JOURNAL OF THE
BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY

RECORDS OF BUCKINGHAMSHIRE

BEING THE JOURNAL
OF THE ARCHITECTURAL AND
ARCHAEOLOGICAL SOCIETY
FOR THE COUNTY OF BUCKINGHAM

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ABOUT THE SOCIETY

The Buckinghamshire Archaeological Society is the county's premier society, not just for archaeology but also local history, architecture, natural history and historic buildings. We have members throughout the county, many of them also active in their local town and village historical societies.

Membership brings many benefits:

For our historic county:

- The defence and protection of Buckinghamshire's historic environment;
- The preservation of important local archives on our history and archaeology;
- Support for the County Museum, whose collections the society started;
- An active watch where planning issues affect our heritage.

For you as a member:

- A copy of 'Records of Bucks' in May each year;
- Newsletters in Spring and Autumn about society events and activities;
- A free lecture series in Aylesbury every winter;
- Outings to historic buildings and archaeological sites in summer;
- The chance to play an active part in the Historic Buildings Group and Natural History Section.

TO JOIN: Send a cheque for £12 for individual membership, or £16 for two or more at one address, with your name and address to: **BAS Membership Secretary, BAS Library, County Museum, Church Street, Aylesbury, Bucks HP20 2QP.**

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Paul Booth is a Senior Project Manager at Oxford Archaeology, where he has worked for 25 years. He specialises in the Roman period (including a focus on pottery) in Britain, and has worked on and published major projects in the West Midlands, the Oxford region and Kent, among others. His current interests include aspects of rural settlement, burial practice, and regional approaches to the archaeology of Roman Britain.

Kate Brady is a post-excavation project officer for Oxford Archaeology, with a wide range of experience gained over 15 years working as an archaeologist, mainly in London and Oxford. Her work has ranged from the excavation and analysis of sites as diverse as prehistoric and Roman rural settlements, Roman and medieval urban sites to First World War mass graves. Kate has recently been working on Roman pottery assemblages from southern England and artefacts recovered during excavations of the First World War mass graves at Fromelles, northern France.

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Pat Chapman is post-excavation supervisor for MOLA Northampton (formerly Northamptonshire Archaeology), responsible for proof reading and editing of reports and the collation and dissemination of summaries and the deposition of digital reports online. She also reports on ceramic building materials. Her periods of interest are Neolithic to Iron Age, Saxon and medieval.

Andy Ford has a degree in History from Oxford University and is a keen local historian and archaeologist, with a particular interest in medieval Marlow. He is Fieldwork Co-Ordinator for *Archaeology in Marlow* (AIM), a post he shares with John Laker.

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Garry Marshall has a degree in Mathematics and a doctorate from the University of Nottingham. He has published work in the fields of archaeology (Differentiation, Change and Continuity in Anglo-Saxon Buildings), culture (The Nature and Culture of Cyberspace) and local history (in recent volumes of this journal).

Gary Marshall studied Environmental Sciences at the University of East Anglia before going on to complete a Diploma in Industrial Archaeology at the Ironbridge Institute. He is currently the National Trust's archaeologist providing curatorial advice to properties in Berkshire, Buckinghamshire, Hampshire, Oxfordshire, Isle of Wight and London. His interests include buildings and landscape archaeology and he retains an interest in the subject of industrial archaeology.

David Noy is a Lecturer in Classics who has published widely on Roman history, and also has a particular interest in Medieval Latin documents. He is a native of Winslow, runs the Winslow History website, and has translated the medieval court books and a sixteenth-century survey of the manor of Winslow.

Alex Thompson (née Thorne) is an experienced field archaeologist and illustrator. She worked for Northamptonshire Archaeology between 1995 and 2005 as illustrator and fieldwork team leader. Alex and her husband are experienced re-enactors covering a wide range of periods, performing for schools, museums and events around the country.