# THE KEDERMISTER LIBRARY:

# an account of its origins and a reconstruction of its contents and arrangement

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Miss Francis reconstructs the original arrangement of the books in the Kedermister Library at Langley Marish from its contemporary catalogue; she discusses the way in which the books were acquired and shows the Library is a very rare example of an early 17th-century parish library, donated with the education of the parish priest in mind, and that it is still in the lavishly decorated cupboards specially designed for it c. 1620. Her interest in the Library arises from papers that had belonged to her father, Sir Frank Francis, Director and Principal Librarian of the British Museum, who had advised the Trustees on the refurbishment of the books in the Library in the 1930s. Her work on the Plume Library, Maldon, Essex also made her aware of the value of making the contents of libraries such as this better known.

#### Introduction

The Kedermister library is important as an early example of a parochial library in a country church. The Library was already being planned before 1613 when Sir John Kedermister (d. 1631) was granted a faculty to build a room adjoining the church to house his Library; such libraries were extremely rare in the country at that date, although a few were already being established in the towns. The Kedermister Library is also important because it has remained in the room built for it by its founder during his lifetime; the room is decorated with Jacobean panelling which conceals the book shelves,2 We also know what books were in the Library in 1638, only seven years after the death of Sir John, when a catalogue was compiled which hangs on the wall to this day.

This remarkable library, in the parish church of St Mary the Virgin, Langley Marish (now engulfed by Slough), is flanked by almshouses built by Sir John Kedermister (1617) and Henry Seymour (1679), and across the road a sixteenth-century inn completes all that remains of the seventeenth-century village.

The Kedermister Library is probably more important as a complete Library of the early seventeenth-century than for its individual books; the contemporary catalogue also adds to its importance. The rarity of such a combination of circumstances is the starting point of this paper. It will attempt to explain the foundation of the Library within the context of the expansion of secular philanthropy following the Reformation, especially in the period 1601-1640 which almost exactly coincides with Sir John's benefactions to the parish. In exploring the extremely unusual decision to found a library in a country village it will consider the possible influence of the religious turmoil of the sixteenth century and the problems arising from the continuing censorship throughout the period that Sir John Kedermister was buying books. The paper also discusses how the books might have been selected and purchased. The contemporary catalogue of 1638 is described and a suggestion made about the original arrangement of the books. Finally, there is some discussion of the books that have been lost over the centuries: these lost books are included in a short-title catalogue which completes the paper.

Sir John Kedermister's benefactions

We know nothing of the character of Sir John Kedermister but we do know that he made many benefactions to the church and founded the almshouses that bear his name. His charitable donations were, perhaps, intended as an indication of the importance and wealth of the Kedermister family and its place in the parish of Langley Marish.

Sir John Kedermister was already well established in the neighbourhood by 1607 when he was made keeper of Langley Park, and was knighted the following year. In 1626 the Park was granted to him as a distinct estate.3 Although the family had probably come from Kidderminster in Worcestershire, its name deriving from that town, they were already prospering in Langley in 1557 when John Kydermyster (Sir John's grandfather) was enlarging his mansion in Langley Park, a royal estate which the Kedermister family managed; the continuing success of the family in improving the Park was recognised by Sir John being made keeper on his father's death. Sir John Kedermister, however, had no son to succeed him; his heir was his daughter Elizabeth, married to Sir John Parsons,4 a future lord mayor of London.

Sir John's early benefactions were for the repair and embellishment of the parish church, but in the Protestant regime of the times these donations had become less common (in the period 1601-1640 only 13% of benefactions made by the "upper gentry" were for religious purposes), the object of most charitable donations being secular. The almshouses, completed in 1617, were much more in tune with the mood of the times: a third of all charitable donations by the "upper gentry" was for poor relief and over a third of that was spent on almshouses. If donations for religious purposes were uncommon during this period, then the gift of a Library was extraordinarily rare. Although charitable donations for education were indeed the largest recipient of charity at this period, 1601-1640, receiving 46% of all moneys donated by the "upper gentry", a mere 1.1% of this was devoted to "nonuniversity libraries" the lion's share going to schools (57.5%), colleges and universities (22.5%). and to scholarships and fellowships (19%)5. Indeed, a survey of parochial libraries of the Church of England by Ker (1959) found that only a small number of such libraries were founded outside towns before the last two decades of the seventeenth-century.<sup>6</sup>

In writing about these libraries in towns Ker made a distinction between those controlled by the church and those under lay control; all church-controlled libraries contained the same sort of books and were formed with the same object: to advance the education of the local clergy. They were, in fact, a sort of college library in miniature, and included books, rnostly in Latin, that might have been found in a college library in Oxford or Cambridge. Curiously, this reflects exactly the character of the Kedermister Library even though it was under lay control, its donor was not a churchman and it was in the country, not a town.

The character of the Library as a miniature college library rather than a collection of books purchased for private family use which then found their way into the church is reinforced by comparing it with the hundred or so books purchased by Sir Thomas Barrington MP between 1635 and 1639. Barrington was buying books on a very wide range of subjects including falconry and law, plays by Shakespeare and the poetry of Herbert, and they were in English, although the education of his sons and daughter was not overlooked and almost certainly accounted for the few books not in English.8 The evidence that Sir John purchased books specifically for the Library is also supported by his application in 1613/14 for a faculty to construct a library adjoining the church; he wrote that he had a "good desire" to add an "Ile or Chappell" to the south side of the church "for ever to have within the said Ile or Chappell many good and Godly Bookes for the use of all future vicars and curates of the parish".9 Later, his will, written shortly before his death in 1631, said

concerning a Library which Kiderminster has prepared and adjoined to Langley Church for the benefit of ministers of the said Town and others of Bucks he appoints that these books which he has already prepared be there duly placed. <sup>10</sup>

There is nothing to suggest that the books to be placed in the Library were to come from his own library on his death.

## An unusual gift

But why should Sir John have chosen a library? The choice is surprising when, as we have seen, not only was it almost certainly not a library he had built up for his own use at home but because the donation of books and libraries was extremely rare. And furthermore the years before Kedermister began his collection had been a bad time for libraries. Libraries began to suffer following the dissolution of the monasteries and the dispersal of their libraries; one of these was the Abbey of Winchcombe where Sir John's kinsman, Richard Kedermyster (d. 1531), had been abbot. That community was said to flourish "like a little university"; could this have provided the inspiration for Sir John's benefaction? His interest in his family connections is attested by the armorial representation of them which decorates the chimneypiece in the Library.

The dispersal of the monastic libraries was followed by the religious turmoil of succeeding reigns. The university library at Cambridge had five or six hundred books in 1530 but by 1574 only 175 remained, of which 120 were manuscripts and it seems likely that these survived because Andrew Perne, the Master ot Peterhouse, took them into his own safe keeping, restoring them later when the danger had passed.12 Similar problems were experienced at Oxford University where the books in the 'public' library had all disappeared and it was proposed to dispose of the book shelves.13 Nor were these difficulties unique to the universities; one of the books in the library in Cartmel Priory Church contains a reference to the burning of Protestant books under Mary: "M[emorandum] that I burnyd all thes bookes, in p[ri]mys a bybyll of rogers translatyon. The Paraphrasys yn Englysche [Erasmus on the New Testament] . . . hallis cronikylles . . . Latimirs sermonttes"14 The accession of Elizabeth created new dangers, as demonstrated by a local example from Addington near Buckingham where six books were found walled up in the chancel of St Mary the Virgin, 15 the books included a Sarum missal and a very rare "super altar" (a consecrated portable altar ); but a manuscript note in another book harks back to Henry VIII's decree of 1538 to the effect that the "detestable name of Pope should be deleted". 16 This admonition was carried out in the case of the 1483 missal in the Kedermister library.

If the preceding years hardly provided auspi-

cious circumstances for building a library, this same religious turmoil at least helps to account for the range of books in the Library. The danger of prosecution for possessing books dealing with religious policy or government was ever present, if not always realised, into the seventeenth-century. However, by establishing a Library which modelled itself on the college and university libraries of Oxford and Cambridge Sir John Kedermister could protect himself from prosecution by the Court of High Commission, because "an exception was made in favour of profane authors and works in any language which have heretofore been commonly received and allowed in universities and schools"17. The (ecclesiatical) Court of High Commission had been established by Elizabeth in 1559 but it continued into the reign of James I and, in spite of a request from parliament in 1610 that its powers be curtailed, it was used with renewed enthusiasm by Charles I.18 These controls came to be administered by the Stationers' Company which used them to further its own powers; unfortunately this had the effect of inhibited the growth of the book trade and led to a dependence on the continental presses for many important academic books; the high proportion of titles in the Kedermister Library published on the continent is an illustration of this as the following table demonstrates:

#### DISTRIBUTION BY COUNTRY AND PLACE OF PUBLICATION OF BOOKS IN THE KEDERMISTER LIBRARY

Country and place	total titles
GERMANY.	
Cologne (31), Dillingen (1), Frankfurt-am-Ma Halle (1), Hanover (8), Heidelberg (4), Herbot Leipzig (1), Mainz (5), Wurtemberg (7)	
France.	
Lyons (11), Paris (19), Strasbourg (1)	31
BRITAIN	
Cambridge (5), London (23), Oxford (3)	31
SWITZERLAND	
Basel (10), Geneva (14)	24
Low Countries	
Amsterdam (1), Antwerp (14), Leiden (3)	18
Total titles	172

# Acquisition of the books

Although the early years of the seventeeth-century were difficult ones for the book trade they were the years when Sir Thomas Bodley was buying books for what was to become the Bodleian Library (opened in 1602); James Ussher, later to become Archbishop of Armagh, was also in London, buying books for Trinity College, Dublin, and in the process expanding that library a hundred fold, from 40 to 4000 books at a cost of £700,19 Although it is impossible to know whether Sir John Kedermister knew of the book buying exploits of these two men, we do know that his Library contained a copy of the 1620 edition of the catalogue of the Bodleian Library by Thomas James, Unfortunately, that volume disappeared sometime about 1948 so it is impossible to examine it to see whether it contained marginal notes. Not surprisingly, a rather cursory check of the Kedermister Library shows that many of the titles, if not editions, are to be found in the 1620 Bodleian catalogue.

It seems likely that Sir John Kedermister would have employed an agent to purchase his books; that would probably have been a bookseller who would also be a publisher, selling those books he published but broadening his stock by exchanging books with other booksellers. He might also stock secondhand books and would be able to obtain foreign books. This was particularly necessary for those booksellers providing a service to colleges and universities because of their reliance on the continental presses for many important academic books; it was also true for the Kedermister Library which was a sort of college library in miniature. The half yearly Frankfurt Book Fair provided a shop window for the continental presses and was so important to the London book trade that John Bill started to issue a London edition of the catalogues of the Fair in 1617,20 including in them a list of books published in London since the previous catalogue had been issued. Indeed, the Frankfurt catalogues were so important that the meetings of the curators of the Bodleian Library were arranged to coincide with their publication.21 In spite of the death of Sir John at the beginning of 1631 the Library includes editions of books listed in the Frankfurt catalogues of the 1620s already bound in bindings incorporating the Kedermister arms. This emphasises the universality of the book trade at this period and the speed with which books were obtainable across Europe.

There are very few signatures or inscriptions in the books in the Kedermister Library to suggest previous ownership but there are two which are interesting and suggest local provenance. One of them (Epiphanius, 1543) is inscribed "ex dono W Fletewarde 1586"; can this be connected to Sir Thomas Smith's heir, Sir William Smith who had married into the Fleetwood family of Chalfont St Giles?22 Sir Thomas Smith (d. 1577)23 was a statesman, scholar, author, and owner of a large library who had lived nearby at Anckerwyke Priory. This property passed to his nephew and heir. William. who died in 1626. It is also tempting to use the Epiphanius, with its inscription possibly connecting it to the Fleetwood family, to support the stories connecting John Milton to the Kedermister Library in the 1630s during his residence with his parents in nearby Horton,24 John Milton's nephew married into the descendants of the Fleetwood family. Another book with a possible local provenance is the 1535 Erasmus paraphrase bearing the signature Wm Garrard; Sir John had married Mary, the daughter of Sir William Garrard,25 son of a Lord Mayor of London. Was this the same Wm Garrard? This book was one of those which, under injunctions of Edward VI (1547) and Elizabeth (1559), were to be provided in churches.

# The 1638 Catalogue

The importance of the Kedermister Library is greatly enhanced by the existence of a contemporary catalogue dated 1638. A transcript of this catalogue (see page 72) has made it possible to recreate the Library as it was originally established by Sir John Kedermister. The coincidence of the date of the catalogue and the visitation by Archbishop Laud's commissioners in 1637,26 who requested a catalogue27 of the books in the Library, is striking. It would be a strange irony if the censorship which had been so troublesome to the book trade was the vehicle used to require a catalogue of the books in the Kedermister Library to be compiled. In 1633 William Laud became Archbishop of Canterbury; this enabled him to extend to the whole country his fight against Puritanism and the need to stress the continuity, outward uniformity, order and ceremony of the Anglican church. To achieve this he instituted visitations by commissioners to establish the deficiencies within the Anglican Church and the strength of Puritan practices; he was able to use the powers of the Court of High Commission to legitimise these visitations; the one to Langley Marish was made during the 1637 Buckinghamshire visitation. In their report the commissioners requested that

a catalogue of those books that belong to the library which is on the south side of the church of Langley to be brought into the Registry, with their several impressions, Robert Pallen, custos.<sup>28</sup>

We can surely accept that the "Catalogus Librorum Omnium In Hac Bibliotheca Aprill 1638" which hangs in the Library today is the catalogue requested by the commissioners; it is on vellum, approximately 60 cm wide by 66 cm long, with the books listed in four columns. It is an alphabetical listing, for the most part by author, although in some cases by title; the author is followed by title and number of volumes; a contemporary shelf number follows and finally a simple number which, on the evidence of the handwriting, must have been added later, perhaps at the beginning of the eighteenth century.29 Although there does not appear to be any trace in the books of the earlier shelf numbers, some of the books have retained labels on the spine which coincide with these eighteenth-century numbers.

It was not difficult to interpret the entries in the catalogue but there was, inevitably, some guesswork where the entry was difficult to read, but the transcript that follows demonstrates that this was minimal. The initial assumption that the books in the library today are substantially the same as those recorded in 1638 received a slight setback with the first book in the catalogue (Abernethy) no longer in the library while the second entry "Alstedij opera 8 vol:" did not seem to be in the library either. There were, however, eight separate books by Alsted so it seemed reasonable to assume that the entry relates to these volumes; a similar assumption has been made in several other cases, for instance "Lorini Comment: 10 vols" and "Parei opera 5 vols". The information in the catalogue has also made it possible to identify most of those books no longer in the Library with some certainty, Perhaps more exciting was the identification of one of the books still in the library with the help of the 1638 catalogue; there is a badly damaged commentary on Job, rebound in

recent times, which had baffled the experts but once it was possible to connect it to the "Merlinus in Job" of the 1638 catalogue it could be identified with relative ease by comparing it with a copy in the British Library.

The vellum on which the catalogue is written has been ruled and two blank lines have been left between each letter of the alphabet. In three instances, however, where there is only one blank line the space appears to have been filled by an addition; the handwriting is different, and in two out of the three cases the alphabetical sequence is badly breached. Two of the additions at Line A22 "Bible Eng:" and Line D 14 "Sueton" have since disappeared; that at Line C27 "Mason on Bishops" remains in the library. There does not appear to have been any addition between the letters B and C although only one line has been left blank. The only other inconsistency in the 1638 catalogue is that there appear to be two books listed at line C25 "Missale". This Missal is probably the 1483 Renchen missal but it is impossible to identify the second book although there do appear to be two contemporary shelf numbers and two of the numbers assigned in the eighteenth-century.

The professionalism with which the catalogue was compiled can, perhaps, be gauged by two books described as manuscripts (Eusebius and Hieronymus). They both include an author and title although Leedham-Green writing about sixteenth-century probate inventories notes that the use of the term "manuscript" alone was common and suggested that it was exceptional and beyond the powers of the appraiser to describe, 30 The Kedermister catalogue seems to follow the style of the James catalogue of the Bodleian Library which lists manuscripts along with printed books; as the James catalogue is listed in the Kedermister catalogue it was available for use as the model.

As noted, the 1638 catalogue consisted of an author, title and shelf number; but, as discussed above, the catalogue also has another, simpler book numbering system which appears to have been added in the early eighteenth-century. This number has been designated 'book number' in the transcript of the 1638 catalogue. These book numbers are curious in that only one number is shown against each author/title entry of the original cata-

logue no matter how many volumes were recorded in the original entry. It is, however, clear that in assigning these numbers allowance was made for other volumes in the sequence; thus, two series "Bibliotheca patrum 15 vol:", assigned book number 28 (current numbers 28-42), and "Barronij annales cu[m] contin: Bzovij 12 vol", assigned book number 43 (current numbers 43-54), support this proposition as no other titles have been assigned the numbers 28-53. Although a second book was assigned the number 54 ("Mendoc in Regum 3 vols" - current numbers 55-57) this is almost certainly an error. In those few cases where the current number and the "book number" seem to be the same the book number assigned appears to vary from first, to middle, to last number; the two above are examples of the first number being used while "Alexander Alensis 3 vol", numbered 26 (current number 25-27) and "Bedae opera 3 vol:", numbered 103 (current number 101-103) illustrate the use of the middle and last numbers. The difficulty of interpreting these book numbers, compounded by the uncertainty in deciphering them, makes it impossible to reach any firm conclusions about whether every book in the original 1638 catalogue was assigned this later "book number".

# Arrangement of books in the Kedermister Library

The author and title of each entry in the 1638 catalogue is followed by what was assumed to be a press mark; the form of some of these numbers, for instance "Cassandri opera F.4.0" and "Holingshed chronicle H.5.6" supported the idea that these were, indeed, press marks. The use of press marks was common at this date; the "press" or "book case" in which a book was shelved providing the first element of the number while additional letters and numbers indicated the shelf and the position of the book on that shelf. However, once these contemporary press marks were used to reconstruct the original arrangement of the Library it became clear that they were, in fact, probably shelf numbers. The evidence for this can be demonstrated by reference to the current arrangement of the books. The present library contains 269 books on 16 shelves, the average number of books on each shelf is 16.8; the original library seems to have had 18 shelves and 307 books, an average number of books per shelf of 17. This extraordinary coincidence must suggest that the location numbers are indeed shelf numbers. This helps to confirm the view that the books today are still on shelves, behind decorated Jacobean panelling exactly as they were when the Library was built by Sir John Kedermister during his lifetime.

The form of the shelf number for a single-volume work is "Andrewes sermons B.14", while multi-volume works show the number of volumes both as part of the description of the book and incorporated into the shelf number, "Hieronymij opera 5 vol: I.11,12,13,14,15" or "Lutheri opera 7 vol; M.3.4,5.etc". Assuming that the initial letter represents the shelf and the numbers the arrangement of the books on the shelf it is possible to recreate the original arrangement of the books. In spite of the difficulty in reading some of the shelf numbers there is a reasonable consistency in the number of books on each shelf, between 11 and 19 (not very different from the theoretical average of 17). The shelf numbers of some of the books are difficult or impossible to read but it seemed worth while to include some of them in the reconstruction where there was some logical justification for doing so.

The basic arrangement of the shelves appears to have been substantially alphabetical by author on shelves B to O with a wide spread of date of publication, although there are no books published after 1630 on any of these shelves with the exception of one book published in 1633 on shelf F.1. The arrangement of the books on shelves P. Q. R. and S show no recognisable sequence nor is the date of publication of these books of any assistance in explaining the different arrangement; and here again there are no books published after 1630. Shelf T, on the other hand, with a date spread of 1617-1637, suggests that these books may have been those added by Sir John Kedermister's wife, Dame Mary, after his death in 1631. In his will of 1631 Sir John Kedermister instructed Dame Mary

that those books which he has already prepared be there duly placed [in the Library] together with so many more as shall amount to £20 and all settled by wife Mary in performance of his will according to a draught of paper by him already prepared expressing his intentions therein in all things concerning the £20.<sup>31</sup> If we accept that the books on shelf T are those that were added by Dame Mary it seems likely that the Leo Chrysologus (published 1633) at shelf F.1 should be included but in addition to these 8 titles, there are three more books with unreadable or inconsistent shelf numbers (two books by Willet, 1631 and 1633, and Arethas, 1631) that could, with some logic, be assigned to shelf T; in addition the second copy of "Feild (sic.) of the church" (1635) should be added. The additions by Dame Mary would then amount to 11 titles and 17 volumes, exactly the number to fill one shelf.

# Date of purchase of the books and their bindings

As has been suggested from a reconstruction of the original arrangement of the Library it is possible to suggest that shelf T contained those books added by Dame Mary Kedermister after Sir John's death in 1631. But when did Sir John Kedermister begin buying books? Evidence from the date of publication and binding style encourages the view that it may have been sometime around 1610, 70% of all the titles in the Library were published between 1610 and 1637, and of these 80% are in the standard Kedermister binding, that is in full contemporary calf with the Kedermister arms blocked in gold on both sides.32 On the other hand, of the 30% of books in the Library published in 1609 and earlier, only 19% are in the standard Kedermister binding. Interestingly, there is one book (Natalis, 1607) with a rather more elaborate binding style but incorporating the Kedermister arms; was this style rejected in favour of the rather simpler version or was it the work of a different binder? In addition there are 13 books in bindings identical to the standard Kedermister style but lacking the coat of arms. As these bindings are on books published between 1543 and 1635 it is difficult to make any deductions about these bindings or the date of acquisition of the books. The loss of some 45 books from the original collection and the rebinding of ten others could also affect these conclusions.

As discussed above there is little evidence indicating local provenance except for the Epiphanius (1543) and Erasmus (1535). The Epiphanius is interesting because, although it has a dedication dated 1586 connecting it to the Fleetwood family, the binding includes Kedermister accounts for 1608 and 1610. This suggests that the binding, although similar to the Kedermister style but lacking the arms, may have been done by a different, even local, binder considerably later than the date of the dedication. The Erasmus presents no such problems; it appears to have been acquired already bound. With these exceptions, the books acquired for the Library were probably purchased through a bookseller who would supply new books bound in a style specified by the customer, while secondhand books may already have been bound. But was there a change in the provenance of the books? Could this account tor the difference in the arrangement of the books; those on shelves B to O are substantially in alphabetical order, while those on shelves P to S display a more random order.

# Books lost from the Library

It is inevitable that over nearly 400 years the Library will have suffered some losses but unusually, because it is possible to compare the books still in the Library today with those listed in the 1638 catalogue, the losses can be both quantified and, for the most part, identified. Fortyfive volumes of the 307 originally listed in the 1638 catalogue are now missing; 29 can be identified (these are included in the short-title catalogue at the end of this paper), 6 volumes are missing from multivolume works, and in addition the two books listed as manuscripts (Eusebius and Hieronymus) are no longer in the Library; there are also 8 unidentified volumes missing.

It appears that some of the books may have been lost quite early in the life of the Library; no number greater than 295 appears to have been assigned as a "book number" when these were added in the early eighteenth century although the 1638 catalogue contained 307 volumes. Does this mean that some twelve volumes were already missing by the time these numbers were assigned, nine of them, perhaps, from shelves P and Q. Apart from these early losses there are no clues about later losses until 1909 when Avray Tipping<sup>33</sup> wrote about the Library and noted that

the books are mostly theological, there are a few exceptions. No. 127 is 'Holinshead's Chronicle' and No. 180 [now transcribed as 160] 'Purchas, Pilgrimies (sic)'. No. 244 [now transcribed as 241] is called Pharmacopolium.

In his article, Avray Tipping described the Pharmacopolium but did he actually see the other titles or transcribe them from the 1638 catalogue? It was not until three or four years later that a modern list of books was available, but that list does not include any of the titles mentioned by Avray Tipping. It seems likely that this list, in an undated "little black book", was compiled at the request of the Charity Commissioners following the establishment of a new charity, in 1911,34 to manage the Kedermister Library; up to that date a single Charity controlled both the Library and the Almshouses. Unfortunately, that list is not only incomplete (the last number listed is 249 although a later list contained 269 entries) it was also amended by its compiler and then amended again, probably by the Rev'd F. C. Heward35 in the 1940s. Curiously, not only are the Holinshed and Purchas not listed; the numbers used by Ayray Tipping were assigned to other books in the "little black book". Does this add weight to the suggestion that the actual books were never seen, their existence merely being recorded from the 1638 catalogue, This example illustrates the difficulty of establishing at what date books were lost.

The next occasion which provided some information about the books in the Library was in 1938 when my father, F.C.Francis, advised the Library Trustees in connection with their appeal to the Pilgrim Trust for funds to refurbish the books. <sup>36</sup> My father made notes on virtually all the books in the Library, <sup>37</sup> including some which were subsequently lost (volume 4 of Augustine's works, the James catalogue of the Bodleian and a book by Lycosthenes). In September 1938 when my father wrote his report on the Library he mentioned the fragmentary state of some of the books; then in February 1939, he referred to

fragmentary books [which] could certainly be . . . collated . . . [but] after all they never have been bound, and could never have been looked on as very important.<sup>39</sup>

These fragments have been mentioned more recently<sup>40</sup> as "parcels" in the Library itself and also in the Buckinghamshire Record Office but, unfortunately, they were all destroyed sometime after 1977 The loss of these fragments is particularly grievous now that a transcript of the 1638 catalogue has been made. This might have provided an opportunity to identify the fragments and establish how many of them were from books now recorded as lost. The Library Trustee's Minutes record that "It was agreed that Mr. Packe might dispose of valueless fragments of works of Bellarmine as he thought fit".41 The 1638 catalogue records "Bellarmini opera 5 vols"; there are now only two books by Robert, [Bellarmino] recorded in the short-title catalogue appended to this paper. It is possible, therefore, to suggest that the other three volumes of Bellarmino's works were not lost but worn out. The loss of these "parcels" also precludes any chance of examining them and establishing whether they had all been seen by my father, how many of them had featured in the 1638 catalogue, and what size they were. Were they small format and unbound? In 1943 Willard<sup>42</sup> wrote about the survival of pre-1640 books and suggested that small format books were subject to greater wear and hence less chance of survival than large format books such as the folio volumes which represent the majority of the books in the Kedermister Library. (Ten of the books completely rebound were small format volumes). Of those books lost from the Library 25% are in English although English books represented only 15% of the original collection.

Tribute must be paid to the Rev'd. F.C. Heward43 who devoted many hours and much worry in his concern to ensure the continued integrity of the Kedermister Library. For over ten years from about 1947 and spanning his 70th and 80th birthdays he fretted over an infestation of Tinea pellionella and worried, in 1948, about the books being left in the gallery of the church after treatment for this infestation and before being returned to their shelves on completion of building work. He also noted that there was no shelf list of the books to ensure their return to their correct place; this was probably the origin of the gummed labels which he donated at that time. The labels incorporate the Kedermister arms and provide a space for shelf and book number. At the same time he renumbered the books "where sets were muddled". In 1953 he finished compiling a detailed shelf-order catalogue and then, in 1957, completed a transcript of the Kedermister Pharmacopolium.44 His catalogue45 contains 269 volumes, two volumes have since been lost (the Ambrose works of 1492 and Gower's De confessio amantis of 1532, both reported missing In 1977). However, Heward's catalogue also includes five books, still in the Library today, but not, apparently, in the 1638 catalogue (Field, 1635, a second copy of this book; Gorus, 1609; Irenaeus, 1596; Nicolaus de Lyra,1608; Peter de Riga, a 13th century MS). He also includes the Buxtorfius lexicon of 1655 which he donated. Heward's list has 263 books in common with the 1638 catalogue. The Kedermister Gospels, an 11th century MS on permanent deposit in the British Library since 1932, 46 was not listed by Heward nor was it in the 1638 catalogue.

It is to be hoped that this account of the origins of the Kedermister Library together with the transcript of the 1638 catalogue and a reconstruction of the original arrangement of the Library will throw some light on this early seventeenth-century parochial library. The short-title catalogue of books in the library includes all 307 volumes in the 1638 catalogue with the exception of those entries which are completely indecipherable. The article on the Library by Rouse<sup>47</sup> which includes a more detailed account of some of the books and their bindings should be read in conjunction with this paper. In that paper Rouse refers to a number of examples of early MSS used as binder's waste; two of these consist of four consecutive pages of 13th century MSS. One of them, the Flores dictaminium of Thomas of Capua appears to be listed in the 1638 catalogue, so is presumably not binder's waste. The other set of four pages were from the *De Consolatione* of Boethius; this work has not been identified in the 1638 catalogue; the four pages may have been used as binder's waste although it is conceivable that they are from one of the eight unidentified books; these latter pages are no longer in the Library.

Rouse discusses the poor state of the Library both as recorded by earlier writers and when he became the Buckinghamshire Archaeological Society's Trustee in 1936. Although the Library was clearly in a much poorer condition in 1936 than it is today it is interesting to study the Visitors' Books48 from October 1878 to date and note the continuous flow of visitors, included among them people who were probably making a special visit to a library of known interest rather than merely coming across it by chance. The many visitors to the Library through all the years from 1878 suggests that its poor condition did not preclude their visit. Today's visitors will be impressed by the extraordinarily beautiful room Sir John Kedermister provided for his Library and the immaculate condition of the books. Visits can only be made by prior appointment.

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- J. C. T. Oates, 'The Libraries of Cambridge 1570–1700', In F. Wormald and C. E.Wright, eds., The English Library hefore 1700, (London, 1958), 213.
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28. Ibid.

29. R. J. Roberts, Bodleian Library, pers. comm.

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33. Avray Tipping, op. cit., 170.

- B.R.O., Kederminster Library Trust, correspondence with the Charity Commission.
- 35. The Rev'd F. C. Heward was Vicar of Piddington, Oxford-

- shire. He retired in 1946 to Middle Green, near Langley Marish.
- E. C. Rouse, 'The Kederminster Library', Recs. Bucks, 14, (1941–46), 51.
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39. Ibia

 Ibid., letter from County Archivist to D. E. Rhodes, April 1977.

41. Ibid., Minutes, 29 October 1985.

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47. Rouse, op. cit, 50-66.

 There are five Visitors' Books in the library covering the periods 6 October 1878

–7 August 1905, 1906

–June 1967, 3 April 1970

–6 July 1986, 10 July 1986

–7 August 1994

and 7 August 1994

–date.



Fig. 1 Sir John Kedermister: a contemporary portrait, painted on the inside of the door of one of the cupboards built to house the books of his library, c. 1620, after cleaning and restorration, 1975. The painting of his wife, in the adjacent cupboard, is a modern pastiche.

(photo: Clive Rouse)

# Transcript of the 1638 Vellum Catalogue

(a column and line number has been added in the interests of clarity; in addition the current book number is shown)

X is used to represent unreadable letters or numbers; ? indicates more than usual uncertainty about the reading

#### Column A

line	author/title	shelf no	book no.	current no.
	Catalogus Librorum Omnium			
	In Hac Bibliotheca			
	Aprill 1638	w. e.u.	222 2422	1000000
1	Abernethy phisick for the soule	P.19	no number?	missing
2	Alstedij opera 8 vol:	P.10.11.12 etc	261	239-246
3	Alexander Alensis 3 vol	T.5.6.7	26	25-27
4	Ambrosij duae partes	R.7.8.	211	230 - missing
5	Andrewes sermons	B.14	231	202
6	Anselmi opera	B.15	132	132
7	Aquinatis sum:	B,11	102	98
8	Aquin[as] contra gentiles	unreadable	229	99
9	Aquinas in Evang: seu Catena	B.13	230	100
0	Aretij problemata	unreadable	144	139
11	Aretius	X 3 o	143	138
12	[Arethas] XXX & Greek		_	-
13	Xblio XXX	X5.0	145	141-142
14	[Athanasius] opera	P.5.0	124	185
15	Augusti opera 10 vol	unreadable	69	116-123
16	Augustine confessio per	The same of the sa		
17	Hieronymum Torrensem )	X 17.	208	220
18	Augustin de Civit, Dei cum comment )		772	25.5
19	Lodovici Vives Angliae	R.6.0	241	203
20	[Azpilcueta] Enchiridion	O	no number?	missing
21	BLANK	<u> </u>	no ministry	imosing
22	Bible Eng:	N.15.0	176	unidentified
23	Babingtons workes	C.i.?	223	205
24	Baldellj theolog: moralis.	T.12	217	181
25	Barronij annales cu contin: Bzovij 12 vol	C.4 15 etc	43	43-48 & 49-54
26	Barradij coment: in Evangel: 2 vol	C.2.3	111	106-107
27	Bartholdi conciones funebres	P.9	266	255
28		D.1	236	143
29	Basilij magni opera	D.2.3.4		
30	Bedae opera 3 vol:		103	101-103
	Bellarmini opera 5 vols	D.5.6.7.8.9	167	167–168
31	Berchorij opera 2 vol:	D.10,11	106	104–105
32	Bernardi opera:	T.1	14	63
33	Bibliotheca patrum 15 vol:	E.1.2.3 etc	287	28-42
34	Biblia Junij	D.12	265	235
35	Bib	D.13	264	236
36	Bibliothecae Bodleianae libroru, catalogus,	P.18	275	missing
37	Bonaventurae opera 4 vol:	X 16.17.18.19	85	78-81
38	Bosquier [VELLUM DAMAGED]	T.8.9.10	192	162-164
39	cannot decipher	XXX	no number?	unidentified
40	Busaei arca medica	no number?	261	217
41	B XXX	Q.2	no number?	unidentified
42	Brentius in Exodum	unreadable	291	265
43	Bridges against the	P.2X	278	missing
44				
45	Calvini in psalmos	F.8	219	267
46	Calvini in minores prophetas	F.2	233	200
47	Calvini Evangelia Angliae	P.27.0	no number?	missing
48	Calvinj Institutiones	T.11.0	232	199
19	Cassandri opera	F.4.0	22X	125
50	Cassandri Consultationes	Q.20	unreadable	missing
51	Cassiani opera	P.3	175?	174
52	Centuriae Magdiburgenses 3 vol:	unreadable	unreadable	82-84
53	Chameri opera 4 vol:	F.4.5	14X	144-147
			163	158
54	Chemnitij examen Concilii Tridenti	damaged		

Column B

ine	author/title	shelf no.	book no.	current no.
1	Chemnitij harmonia	G.2	164	159
2	Chemnitij loci communes	G.3	165	160
3	Chronica XXX	G.11	119	unidentified
4	Chrysostomi opera XXX 4 vol:	G.4.5.6.7	98	9194
5	Clavis scripturae per Flacium Illyricu	G.8	153	149
6	Clementis Alexandrini opera	F.9	162	157
7	Concordantiae	G.12	121	115
8	Concilia Generalia Biniu X vol:	G.13.14	58	58-62
9	Cypriani opera	unreadable	209	209
10	Cyrilli opera	unreadable	1507	150-151
11	Cyrilli opera  B L A N K	unreaduoie	1500	120. 121
12	BLANK			
13	Damasceni opera	F.13	114	109
14	Damiani opera	E.14	X86	124
15	Decretale Gregorij		no number	missing
16	De La Carda adversaria sacra	S.9		184
17	De La Cerda adversaria sacra  BLANK	3.2	шисанные	1,04
18	BLANK BLANK			
19	Epiphanij opera	X.6	190	65
20	Erasmi paraphrasis in Novu Test: 2 vol:	H.1	208	233-234
	Eusebius in Evang manuscript	H.3	253	
21	Eusebij historia ecclesiast: Angliae	H.11.0	295	unidentified 219
23	Eusebij historia ecclesiast. Latine	K.3.0	135	133
24	Eusebij Emiss XXX homilia in Evang: XXX  B L A N K	Q,14	235	missing
25	BLANK BLANK			
26	Fabri coment: in Evans	manus debits	242	201
27	Table Content, in Evans.	michanora	243	201
28	Fabritius in psalmos	S 15?	226	64
29	Feild (sic) of the church	R.10	251	206
30	Flores doctorum	Q.20	no number?	268
31	Fonseca B L A N K	S.2	245	77
32	- BLANK			
33	BLANK—	5.5	-	
34	XXX of the	Q.9	2807	unidentified
35	Gersonij opera 2 vol:	1.9.10	173	165-166
36	Gibbins XX in Genesin	unreadable	no number?	missing
37	Gower de confessione amantis	unreadable	248	232, missing
38	Grenatensis conciones	1.3	113	108
39	Gregorij magni opera 2 vol	1 X	96	89-90
40	Gregorij de Valentia opera 4 vols	XX 5.6.7	92	85-88
41	Gregorij Nazianzeni opera	X 5	134	134
42	Gregorij Thaumaturgi opera	unreadable	191	183
43	BLANK ————————————————————————————————————			
44	BLANK —	- 633.0		- TA T
45	Hemingij postil:	Q.9?	283	missing
46	Hemingij opuscule	S.13	184	176
47	Hieronymij opera 5 vol:	1.11.12.13.14.15	63	222-226
48	Hieronymi in XXX manuscript	HXX	no number?	unidentified
49	Hilarij opera	R.9	unreadable	208
50	Hookers ecclesiastical politic	R.1	no number?	missing
51	Holingshed chronicle	H.5.62	127	missing
52	Hugo de Sancto Victore	1.16	unreadable	182
53	Jewell XXX Hardinge	F.16	214	216
	Josephus XXX	H.7	230	238
	y was promo enderto		222	68
54	Isidori opera	Imreanable		
54 55	Isidori Interpretationu	unreadable		
54 55 56 57	Isidori opera Isidori Interpretationu [Isidore] Pelusidae opera	unreadable unreadable	125 156	161 missing

Cul		44	0
000	um	TL.	u

line	author/title	shelf no.	book no.	current no.
ĭ	King on Jonas	Q.4	no number?	missing
2	Keckermani systema theolog:	0.15	no number?	missing
3	- BLANK		- Maryanasaya	***************************************
4	BLANK-			
5	Lactantius	Q.22	no number?	missing
6	Lakes sermons	R.13	206	204
7	Langij loci comunes	Q.18	287	260
8	Lapide Comment 5 vol	LX	79	72-76
9	Leo Chrysologus	F.1	152	148
10	Lombard sententiae	QX	286	259
11	Lopez XXX Patrum 3 vol	unreadable	115	66-67
12	Lorini Comment: 10 vols	L.1.2, etc.	15	15-24
13	Lutheri opera 7 vol:	M.3.4.5, etc	196	192-198
14	Lycost	PX	288	missing
15	Lyra XXX bib 5 vol:	K.15.16. etc	156	152-156
16	BLANK —		0.21	
17	- BLANK-			
18	Maldonatus in Evang.	T.13	224?	186
19	Marlorati loci comunes	M.10?	228?	114
20	Marloratus in Novu Test	M.11?	122	112
21	Marloratus in Esaiam	M.12	227?	113
22	Marloratus in Joh: Anglice	H.10	245	215
23	Mendoce in Regum 3 vols	T.2.3.4	54	55-57
24	Merlinus in Job	0.5	239	266
25	Missale XXX	H.9 & M?	258 & 123	229 & unidentifie
26	Morton Appeale	unreadable	256	214
27	Mason of bishops	N.14	240	212
28	BLÁNK	177000	6 77	
29	Natalis	M.14	178	237
30	Nicephori opera	M.15	1337	131
31			9-14	- 1077
32	— BLANK—			
33	Oecumenii opera 2 vol:	S.4.5	146	missing
34	Oleaster in Isaiam	X14	68	71
35	Origenia opara 2 val-	N.16.17	186	231 & 231A
36	BIANK	2010 710 7	INTER-	
37	BLANK-			
38	Parci opera 5 vols	P,1,2,3,4.5	255	247-251
39	Peraldi summa virt ac vitiorum	unreadable	284	264
40	Petavius de doctrina temporum 3 vol	unreadable	223	178-180
41	Pharmacopolium or a Booke of Medicine	unreadable	241	228
12	Philo Judaeus	unreadable	189	140
43	Piscator in Matth:	unreadable	290	261
14	Piscator in Proph, minores	unreadable	294	263
15	Piscator in epist ad Romanos - Judae	unreadable	282	262
16	Platina Hist Pontif Rom	unreadable	260	252
17	Polani Syntagma Geneva	unreadable	129	221
	Hanoviae	unreadable	129	135
48	Polyanthea XXX Langii	unreadable	135	172
49	Polyanthea	unreadable	150	173
50	Polybius Quinque?	unreadable	237	missing

#### Column D

11.66	author/title	shelf no	haok no	current no.
1	Rubrica de divinis officijs	no number	293	218
2	BLANK	110 114111001		18.5%
3	BLANK			
4	Sands relation of the XXX			
5	religion)	unreadable	no number?	missing
6	Saliani annales	Q X	108	95-97
7	Saxoniae historia	unreadable	2X4	211
8		unreadable	118	
	Scapula lexicon	711 100 - 100 - 100	263	missing
9	Scharpij Symphonia	unreadable		254
0	Scharpij cursus	unreadable	262	253
11	Snoygoudani paraphrasis	Q.11	no number?	missing
12	Synesij opera	unreadable	179	14
13	Singletoni pron XXX catech	QX	281	unidentified
14	Sueton	X 15	no number?	missing
15	BLANK —			
16	Tertulliani opera	unreadable	133?	110
17	Theodorati opera	0.8	137	111
18	Theophylact in Evang	LX	unreadable	missing
19	Theophylact XXX epistolas	unreadable	X25	70
20	Tileni syntagma	unreadable	no number?	missing
21	[Tostati] coment, XXX opera 13 vol	O 3	unreadable	1-13
22	Trent Council XXX translated by Brent	unreadable	unreadable	175
23	— BLANK	an entinete		210
24	BLANK—			
25	Ugo de S Charo XXX	K 1.2.3.4.5	136	126-130
26	Vogelij XXX theolog	O X	185	69
27	Voragine de tempore	PX	279	missing
28	B L A N K	r A	219	missing
29	BLANK			
	BLANK	T. 200	200	212
30	Whitakerus adversus Stapleton	L.20?	2X6	213
31	Whitakeri Praelectiones)		484	
32	cont; Bellarmini; Controv;}	unreadable	276	257
33	Whitakeri disput: de sacra script:	unreadable	277	missing
34	Willet synopsis papismi	SX	215	191
35	Willet in Pentateuch	S 87	213	unidentified
36	Willet Hexapla in Genesin Exod Lev	unreadable	214	188, 190
37	Willet in Romanos	unreadable	216?	189
38	Williams of the church	Iiii?	200?	210
39	B L A N K			
40	BIANK			
41	BLANK			
42	B I. A N K			
43	BLANK			
	DEATH			

#### NOTES

All the books in the transcript of the 1638 catalogue are included in the short-title catalogue at the end of the paper.

Only those entries which are completely indecipherable are omitted.

The first column of the transcript is provided for ease of reference; each column of the 1638 catalogue is given a letter -A, B, C and D; every line is then numbered.

The shelf number appears as a separate column in the transcript; in the original this number simply follows the author, title and number of volumes.

The book number is shown in a separate column both in the original and in the transcript.

The final column has been added for information and shows the current number of each book.

# Reconstruction of the original arrangement of the Kedermister Library using the shelf numbers of the 1638 catalogue

In some cases the shelf number was unreadable or difficult to interpret; so far as seemed justifiable these have been assigned speculatively into the shelf sequence; these appear as "X" for an unreadable letter or where both letter and number are indecipherable it appears as "[B.]unreadable"; uncertainty about reading is shown as "175?".

Many of the books with an unreadable shelf number are listed at the end.

A15	Augusti opera 10 vol	B.lunreadable	69	116-123
7	Aquinatis sum:	B.11	102	98
8	Aquin[as] contra gentiles	[B.]unreadable	229	99
9	Aquinas in Evang: seu Catena	B.13	230	100
5	Andrewes sermons	B.14	231	202
6	Ansclmi opera	B.15	132	132
10	Aretij problemata	[B.]unreadable	144	139
16	Augustine confessio per	24.32	24.60	
17	Hieronymum Torrensem }	X 17.	208	220
			a Jac	
A23	Babingtons workes	C.1?	223	205
26	Barradij coment; in Evangel: 2 vol	C.2.3	111	106-107
25	Barronij annales cu contin: Bzovij 12 vol	C.4 15 etc	43	43-48 & 49-54
	A - 7.50 A - 1.00 C. A. 7.00 C. 7.00 C			
A 28	Basilij magni opera	D.1	236	143
29	Bedae opera 3 vol:	D.2.3,4	103	101-103
	Bellarmini opera 5 vols	D.5.6.7.8.9	167	167-168
31	Berchorij opera 2 vol:	D.10.11	106	104-105
34			265	
	Biblia Junij	D.12		235
35	Bib	D.13	264	236
37	Bonaventurae opera 4 vol:	X 16.17.18.19	85	78-81
A 33	Bibliotheca patrum 15 vol:	E.1.2.3 etc	28?	28-42
74 23	Billioticea pariin 13 voi:	B.1.2,5 otc	201	20-12
C9	Leo Chrysologus	E.1	152	148
	Calvini in minores propheras	F.2	233	200
51	Cassiani opera	F.3	1752	174
49		F.4.0	22X	125
	Cassandri opera	F.4.5		144-147
53	Chameri opera 4 vol:		14X	
	Calvini in psalmos	F.8	219	267
	Clementis Alexandrini opera	F.9	162	157
A 52		[F.]unreadable	unreadable	82-84
B 13	Damasceni opera	F.13	114	109
14	Damiani opera	F.14	X86	124
53	Jewell XXX Hardinge	F.16	214	216
		37.50		
	and the second s		0.002	6550
A 54	Chemnitij examen Concilii Tridenti	[G.]damaged	163	158
B 1	Chemnitij harmonia	G.2	164	159
2	Chemnitij loci communes	G.3	165	160
4	Chrysostomi opera XXX 4 vol:	G.4.5.6.7	98	91-94
5	Clavis scripturae per Flacium Illyricu	G.8	153	149
3	Chronica XXX	G.11	119	unidentified
7	Concordantiae	G.12	121	115
8	Concilia Generalia Biniu X vol:	G.13.14	58	58-62
9	Cypriani opera	[G.]unreadable	209	209
10	Cyrilli opera	[G.]unreadable	150?	150-151
B 20	Erasmi paraphrasis in Novu Test: 2 vol:	H.1	208	233-234
21	Eusebius in Evang manuscript	H.3	253	unidentified
51	Holingshed chronicle	H.5.6?	127	missing
54	Josephus XXX	H.7	230	238
114	Goodham State	****	230	200

C2	5 Missale XXX	H.9 [& M ?]	258 & 123	229 & unidentified
2	2 Marloratus in Joh: Anglice	H.10	245	215
	<ol> <li>Eusebij historia ecclesiast: Angliae</li> </ol>	H.11.0	295	219
	7 Fabri coment: in Evang	[H.]unreadable	243	201
	6 Gibbins XX in Genesin	[H.]unreadable	no number?	missing
	7 Gower de confessione amantis 8 Hieronymi in XXX manuscript	[H.]unreadable H XX	no number?	232, missing unidentified
04	e meronymi in AAA manuscript	HAA	no number?	unidentified
В 3	9 Gregorij magni opera 2 vol	1 X	96	89-90
	8 Grenatensis conciones	1.3	113	108
4	O Gregorij de Valentia opera 4 vols	XX 5.6.7	92	85-88
	<ol> <li>Gregorij Thaumaturgi opera</li> </ol>	[I.]unreadable	191	183
	5 Gersonij opera 2 vol:	1.9,10	173	165-166
	7 Hieronymij opera 5 vol: 2 Hugo de Sancto Victore	1.11.12.13.14.15 1.16	unreadable	222–226 182
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47	Calvini Evangelia Angliae	P.27.0	no number?	missing
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24	Baldellj theolog: moralis,	T.12	217	181
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A39	cannot decipher	xxx	no number?	unidentified
40	Busaei arca medica	no number?	261	217
42	Brentius in Exodum	unreadable	291	265
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40	Petavius de doctrina temporum 3 vol	unreadable	223	178-180
41	Pharmacopolium or a Booke of Medicine	unreadable	241	228
42	Philo Judaeus	unreadable	189	140

43	Piscator in Matth:	unreadable	290	261
44	Piscator in Proph, minores	unreadable	294	263
45	Piscator in epist ad Romanos - Judae	unreadable	282	262
46	Platina Hist Pontif Rom	unreadable	260	252
47	Polani Syntagma Geneva	unreadable	129	221
	Hanoviae	unreadable	129	135
48	Polyanthea XXX Langij	unreadable	135	172
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50	Polybius Quinque?	unreadable	237	missing
51	Purchas his Pilgrimes	unreadable	160?	missing
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5	religion)	unreadable	no number?	missing
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10	Scharpij cursus	unreadable	262	253
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22	Trent Council XXX translated by Brent	unreadable	unreadable	175
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33	Whitakeri disput; de sacra script;	unreadable	277	missing
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D E F	15	1618-1622	single work of 15 vols
F	16	1557-1626	except F.1 - 1633
G	14	1589-1623	
H	13	1483-1622	
1	17	1524-1629	
K	16	1520-1621	
L	17	1594-1627	
M	17	1550-1624	
N	6	1522-1613	
0	20	1612-1619	16 of 20 vols represented by 2 works, 2 others missing
P	21	1611-1627	13 vols by 2 authors, 6 others missing
Q	15	1599-1624	10 of 15 yols missing
R	9	1492-1629	
R	9	1586-1629	
T	16	1617-1637	added after Kedermister's death?
unassigned	32	1542-1630	

## Short-title catalogue of books in the Kedermister Library

This list includes all books currently in the Library together with those now lost but listed in the 1638 catalogue so far as they can be identified

Authors are shown as in the British Library catalogue. The books have been compared with catalogues of the major libraries (primarily the British Library, Bodleian (Oxford), Bibliotheque Nationale (Paris), but also Paul Morgan: Inter Collegiate catalogue of pre-1640 books in Oxford libraries outside the Bodleian (provisional printout), 1979. Titles have been kept as brief as possible but reference to entries in the following catalogues have been included:

A. W. Pollard and G. R. Redgrave, Short-title catalogue of books printed in England . . . and of English books printed abroad, 1475-1640, 2nd ed., (London, 1976-1991)..... abbreviated STC H. M. Adams, Catalogue of books printed on the continent of Europe, 1501-1600 in Cambridge libraries, (Cambridge, 1967). . . . . . . . . . . . . . . . abbreviated Adams D. G. Wing, Short-title catalogue of books printed in England . . . 1641-1700. (New York, 1945–1948). A. S. Herbert, Historical catalogue of printed editions of the English Bible 1525-1961,

(London and New York, 1968)..... abbreviated Bib

Reference is also made to E. S. Leedham-Green, Books in Cambridge inventories, 2, (Cambridge, 1986) to elucidate titles of missing books; Hanus Bohatta, Liturgische Bibliographie des XV Jahrhundert, (Wien, 1911) is also quoted. Letters and notes about specific books may be found in the books themselves or in the Buckinghamshire Record Office, Secretary's Correspondence, Kedermister Library Trust.

The following abbreviations are used:

BL	British Library	sig.	signature (used by binder to
BM	British Museum		collate volume for binding)
col.	colophon	tom	tome (book as divided by printer)
engr.	engraved	(p	title page
n.p.	no place	vol	volume (book as bound)

Each entry in the short-title catalogue consists of author, title, place of publication, date, number of volumes or parts, reference (STC/Adams etc), column and line number of 1638 catalogue transcript, notes.

- ABERNETHY, John, Bishop: A Christian and heavenly treatise containing physicke for the soule. 1638 catalogue as Abernethy phisick for the soule, 1638/A01, MISSING
- ALEXANDER, de Ales: Universae theologiae summa, in quatuor partes. Coloniae Agrippinae, 1622, 4 pts in 3 vols. 1638/A03
- ALSTED, Johann Heinrich: Methodus sacrosanctae theologiae octo libris tradita. Hanoviae. 1623. 1638/A02. 1638 catalogue as: Opera, 8 vols.
- Paratitla theologica, Francofurti, 1626, 1638/A02, 1638 catalogue as: Opera, 8 vols.
- Theologia casuum, Hanoviae, 1621, 1638/A02, 1638 catalogue as: Opera, 8 vols.
- Theologia catechetica, Hanoviae, 1622, 1638/A02, 1638 catalogue as: Opera, 8 vols.
- Theología didactica. Hanoviae, 1627. 1638/A02. 1638 catalogue as: Opera, 8 vols.
- Theologia naturalis, Hanoviae, 1623, 1638/A02, 1638 catalogue as: Opera, 8 vols.
- Theologica polemica. Hanoviae, 1627. 1638/A02. 1638 catalogue as: Opera, 8 vols.
- Theologia prophetica. Hanoviae, 1622, 1638/A02, 1638 catalogue as: Opera, 8 vols.
- AMBROSE, Saint, Bishop: Operum Sancti Ambrosij pars secunda . . . Expositio . . . in Psalmum. Basle, 1492. 1638/ A04. contemporary MS notes. MISSING
- ANDREWES, Lancelot, Bishop: XCVI sermons. London, 1629, 3 pts. STC 606, 1638/A05
- ANSELM, Saint, Archbishop: Opera omnia. Coloniae Agrippinae, 1612, 4 tom in 1 vol. 1638/A06 Aquinas, Thomas, Saint see THOMAS, Aquinas, Saint

- ARETHAS, Archbishop of Caesarea: [Greek] Oecumenii commentarium in hosce Novi Testamenti tractatus. Lutetiae Parisiorum, 1630, vol 1. 1638/A12-13. vol 2 another ed., see below.
- [Greek] Oecumenii commentaria in Novum Testamentum, pars altera. Lutetiae Parisiorum, 1631, vol 2, 1638/A12-13, vol 1 another ed., see above
- ARETIUS, Benedictus: Commentarii doctissimi in omnes epistolas D Pauli . . . . Genevae, 1618, 1638/A11, bound with Aretius: In Novum Testamentum
- Commentarii in sacram Actuum Apostolorum historiam. Genevae, 1618, 1638/A11, bound with Aretius: In Novum Testamentum
- In Novum Testamentum . . . commentarii. Genevae, 1618. 1638/A11
- S. S. theologiae problemata hoc est: loci communes Christianae religionis. n.p., 1617. 1638/A10
- ATHANASIUS, Saint, Patriarch: Opera quae extant omnia. Coloniae Agrippinae, 1617, 1638/A14
- AUGUSTINE, Saint: Confessio Augustiniana in libros quatuor ... secunda editio. Dilingae, 1569, 4 tom in 1 vol. Adams A2178. 1638/A16-17
- Of the citie of God . . . second ed. London, 1620. STC 917. 1638/A18-19
- Omnium operum primus [etc.] tomus. Parisiis, 1531. vols 1, 2, 5-10. Adams A2158. 1638/A15. vols 5,7 and 9 inscribed to Johannis de Witte, Bishop Cubensis, 1535
- AZPILCUETA, Martin de: Enchiridion sive manuale confessariorum. 1638/A20. 1638 catalogue as Enchiridion. MISSING
- BABINGTON, Gervase, Bishop: The workes . . . containing .

.. notes upon the five bookes of Moses. London, 1622, 3 tom in 1 vol. STC 1079, 1638/A23

BALDELLUS, Nicolaus: Disputationum ex morali theologia, libri quinque. Lugduni, 1637, 1638/A24

BARONIUS, Caesar, Cardinal: Annales ecclesiastici . . . . novissima editio. Coloniae Agrippinae, 1624, 12 tom in 6 vol. 1638/A25, continued by Bzovius, q.v.

BARRADAS, Sebastianus, Commentaria in concordiam et historiam evangelicam. Antverpiae, 1622, 1620, 1622. 4 tom in 2 vol. 1638/A26

Bartholdus, Georgius see PONTANUS Z PRAITENBERKA, Jiri Barthold

BASIL, Saint, called the Great: Enerratio in Esaiam Prophetam . . . Godefrido Tilmanno . . . interprete. Parisiis, 1556, 1638/A28, bound with Basil: Operum

—, Operum... prior [secundus] tomus. Parisiis, 1547, 2 tom in 1 vol. Adams B337. 1638/A28

BEDE, the Venerable, Saint: Operum tomus [primus] etc. Coloniae Agrippinae, 1612, 8 tom in 3 vol. 1638/A29. tp of vol 1 missing

Bellarmino see ROBERT, [Bellarmino], Saint

BERCHEUR, Pierre: Opera omnia... tribus tomis distincta. Coloniae Agrippinae, 1620, 4 tom in 2 vol. 1638/A31

BERNARD, Saint: Opera omnia. Parisiis, 1632, 1638/A32

BIBLE: Biblia Hebraica . . . (Novum testamentum . . . Latina Graeci). Antverpiae, 1584, 6 pts. Adams B972. 1638/ A35. MS notes recording J C Wernedly's reading of Hebrew Psalms and Bible

—, Testamenti veteris Biblia sacra, London, 1585, 4 pts. STC 20605. 1638/A34. 1638 catalogue as Biblia Junii

—, The Holy Bible (Speaker's Bible). Cambridge, 1674. Wing B2291. Inscribed to Sir Edward Seymour. ADDI-TION – after 1638

—, The self interpreting Bible . . , by the late Rev. John Brown. London, 1816. Bib 1622. ADDITION – after 1638

- Commentaries see under author of commentary

—, Concordances: Concordantiae Bibliorum. n.p. [BL = Frankfort], 1600. 1638/B07

Bibliothecae Bodleianae librorum catalogus see JAMES, Thomas

Bibliotheca patrum see LA BIGNE, Margarinus de

BINIUS, Severinus: Concilia generalia, et provincialia. Coloniae Agrippinae, 1618, 9 tom in 5 vol. 1638/B08

Bodleian Library see JAMES, Thomas

BOETHIUS, Anicius Manlius 'Forquatus Severinus: Consolationis philosphiae MS, late 13th century. 1638/ not listed. 4 leaves, not consecutive, this may be binder's waste – see text of paper. MISSING

BONAVENTURA, Saint, Cardinal: Opera. Moguntiae, 1609, 9 tom in 4 vol. 1638/A37, col dated 1610

BOSQUIER, Philippe: Opera omnia. Coloniae Agrippinae, 1621, 1628, vols 1 and 3, 1638/A38, see also vol 2, different ed

 Operum omnium, tomus secundus. Coloniae Agrippinae, 1631, vol 2. 1638/A38. see also vols 1 and 3, different ed

Brent, Nathaniel see SOAVE, Pietro, Polano

BRENTZ, Johann, the Elder: In Exodum Mosi commentarius. Halae Svevorum, 1538. Adams B2762, 1638/A42

BRIDGES, John, Bishop: A defence . . . against the slaunders OR A Supremacie . . . against the counterblast. 1638/ A43. 1638 catalogue as: Bridges against the. MISSING BUSAEUS, Joannes: [Greek (Panarion)] Hoc est, area medica veriis divinae Scripturae. Moguntiae, 1608. 1638/A40

BUXTORFIUS, Johannes, the Elder: Lexicon Hebraicum et Chaldaicum. Amstelodami, 1655. tp dated 1654, add. eng. tp dated 1655; donated by F C Heward. ADDITION – after 1638

BZOVIUS, Abrahamus: Annalium ecclesiasticorum post... Caesarem Baronium. Coloniae Agrippinae, 1616–27, vols 13–18. 1638/A25. vol 18 has tp missing; continuation of Baronius, q.v.

CALVIN, Jean: A harmonic upon the three evangelists Matthew, Mark and Luke. 1638/A47. 1638 catalogue as:

Calvini Evangelia Angliae, MISSING

—, In librum Psalmorum commentarius. n.p. [Adams = Geneva], 1557. Adams C286. 1638/A45. signed on tp – Jefferaye

—, Operum omnium . . . tomus sextus . . . Institutiones Christianae religionis, Genevae, 1617, vol 6 only. 1638/ A48, this ed not found

 [Praelectionum omnium . . . in duodecim minores prophetas. Genevae, 1567]. Adams C304. 1638/A46. tp missing

—, Opera . . . epistolae cxvii et colloquia ii. Parisiis, 1616. 1638/A49

Cassian, John see JOHN [CASSIANUS], Saint

Centuriae Magdiburgensis see FLACIUS, Matthias

CERDA, Joannes Ludovicus de la: Adversaria sacra. Lugduni, 1626. 1638/B16

CHAMIER, Daniel, Minister: [Hebrew] Panstratiae catholicae
... Tomis quatuor distributum. Genevae, 1626, 4 vols.
1638/A53

CHARLIER DE GERSON, Jean: Opera. Parisiis, 1606, 4 pts in 1 vol. 1638/B35. engr. portrait, tp missing of pt 1

CHEMNITIUS, Martinus, Lutheran Divine: Examinis
Concilii Tridentini . . . opus integrum, quatuor partes.
Genevae, 1614, 4 tom in 1 vol. 1638/A54

—, Harmoniae Evangelicae . . . inchoatae . . . libri quinque. Francofurti, 1622, 2 tom in 1 vol. 1638/B01. Quinti et postremi libri separately paged

 Loci theologici . . . Fundamenta sanae docrinae . . . De duabus naturis. Witebergae, 1623, 3 pts in 1 vol. 1638/ B02

CHRONICA [unidentified]. 1638/B03. Chronica is only word readable in 1638 catalogue. MISSING

Chrysostom, Saint see JOHN, Chrysostom, Saint

CHYTRAEUS, David, the Elder: Saxoniae liber primus, Vandalia...Lipsiae, 1599. Adams C1607. 1638/D07. printer from col.; signature on tp

CLEMENT, of Alexandria: [Greek] Opera graece et latine, Lugduni Batavorum, 1616. 1638/B06. initials on tp

Concordantiae see BIBLE, Concordances

CYPRIAN, Saint, Bishop: Opera. Antverpiae, 1589, 3 tom in 1 vol. Adams C3166, 1638/B09, signed Jacobus Watts on tp; also MS notes

CYRIL, Saint, Patriarch: Opera omnia. Parisiis, 1605, 1604, 2 vol. 1638/B10

Damasceni see JOHN, of Damascus, Saint

Damianus, Petrus see PETER, [DAMIANO], Saint

DU JON, Francois, the Elder: Opera theologica. Genevae, 1613, 2 vol. 1638/B58

DURANDUS, Gulielmus, Bishop of Mende, the Elder: [Ra-

tionale divinorum officiorum], 1638/D01, no tp; BL letter of 1980 suggests Lyons, 1510–1520; 1638 catalogue as: Rubrica de divinis officijs

EPIPHANIUS: Contra octoaginta haereses opus. Basiliae, [1543]. Adams E249. 1638/B19. Kedermister accounts in binding; tp inscription; ex dono W Fletewarde . . . 1586

ERASMUS, Desiderius: In Acta Apostolorum paraphrasis Erasmi. Basileae, 1535. Adams E782. 1638/B20.

—, The first tome . . . of the paraphrase of Erasmus upon the New Testament. London, 1548. STC 2654.5. 1638/B20. bound with Erasmus: Paraphrasim; music MS bound in

—, Tomus secundus continens paraphrasim D. Erasmi, [Basiliae], 1535 (col = 1532). Adams E733, 1638/B20. bound with 1548 English paraphrase; tp signed Wm Garrard

EUSEBIUS, Bishop of Emesa: Homiliae in Evangelia. 1638/ B24. MISSING

EUSEBIUS, Pamphili, Bishop: [not identified]. 1638/B21. 1638 catalogue as: Eusebius in evang manuscript, MISS-ING.

—, Eusebii Pamphili, Ruffini, Socratis . . . ecclesiastica historia. Basiliae, 1611. 1638/B23

—, [The auncient ecclesiasticall histories . . . translated by MH], London, 1585, 3 tom in 1 vol. STC 10573, 1638/ B22, tp missing

Faber, Jacobus see LE FEVRE, Jacques, d'Etaples

FABRITIUS, Stephanus: Sacrae conciones in centum quinquaginta Psalmos Davidis Regis, Genevae, 1620, 1638/B28

FIELD, Richard: Of the church, five bookes . . . The second edition. Oxford, 1628. STC 10858. 1638/B29

—, Of the church, five bookes . . . The third edition. Oxford, 1635. STC 10859. 1638/B29

FLACIUS, Matthias, Illyricus: Clavis scripturae S. seu de sermone sacrarum literarum. Basiliae, 1617, 2 pts in 1 vol. 1638/B05

—, Historiae ecclesiasticac. [Basiliae], 1623–24, 3 vol. 1638/ A52, tp & Centuriae I missing; replaced by damaged Centuriae IV, col dated 1623; 1638 catalogue as: Centuriae Magdiburgensis

Flores doctorum see THOMAS, of Capua

FONSECA, Christoval de: Devout contemplations expressed in two and fortie sermons. London, 1629, STC 11126, 1638/B31

Gerson, Jean Charlier de see CHARLIER DE GERSON, Jean GIBBENS, Nicholas: Questions and disputations concerning the holy scriptures, 1638/B36, 1638 catalogue as: Gibbins ... In Genesin. MISSING

GORUS, Joannes, de Sancto Geminiano: Summa de exemplis et rerum similitudibus locupletissima. Antverpiae, 1609. 1638/not listed

GOWER, John: De confessio amantis. London, 1532, STC 12143. 1638/B37. MISSING

Gregorius de Valentia see VALENTIA, Gregorius de

GREGORY I, Pape, surnamed the Great, Saint: Opera... in tomos sex distributa. Antverpiae, 1615, 6 tom in 2 vol. 1638/B39

GREGORY IX, Pope: Decretales, 1638/B15, 1638 catalogue as; Decretale Gregorij, MISSING

GREGORY, of Nazianzus, Saint: Cognomento theologici opera. Antverpiae, 1612, 2 tom in 1 vol. 1638/B41

GREGORY, Saint, Thaumaturgus: Opera omnia . . . nunc primum Graece et Latine coniunctim edita. Pariis, 1622, 3 tom in I vol. 1638/B42

Grenatensis see LUIS, de Grenada

GRUTERUS, Janus: Florilegii magni seu Polyanthea tomus secundus. Argentorati, 1624, 2 tom in 1 vol. 1638/C49. see also Nannus Mirabellius: Florilegii magni, 1621

Hanmer, Meredith: [The auncient ecclesiastical histories] see EUSEBIUS, Pamphili, Bishop

HEMMINGSEN, Niels: A postill . . . or exposition of the Gospels. 1638/B45. 1638 catalogue as: Hemingy . . . . postil . . . . MISSING

—, Opuscula theologica. In unum volumen collecta. Genevae, 1586. Adams H209. 1638/B46

HIERONYMUS, ab Oleastro: In Isaiam prophetam commentarii. Lutetiae Parisiorum, 1622. 1638/C34

Hieronymus, Saint see JEROME, Saint

HILARY, Saint, Bishop of Politier: Lucubrationes quotquot extant. Basiliae, 1570. Adams H556. 1638/B49. is this Hilarij opera of 1638 catalogue?

HOLINSHED, Raphael: Chronicles, 1638/B51, MISSING HOOKER, Richard: Of the laws of ecclesiastical politic, 1638/ B50, MISSING

HUGO, de Sancto Charo, Cardinal: Opera omnia in universum vetus et novum testamentum tomi octo. Coloniae Agrippinae, 1621, 8 tom in 5 vol. 1638/D25. tp missing, title from half-title

HUGO, de Sancto Victore: Opera omnia tribus tomis digesta. Moguntiae, 1617, 3 tom in 1 vol. 1638/B52. tp tom 1 damaged

IRENAEUS, Saint, Bishop: Adversus Valentini, et similium gnosticorum haereses, libri quinque. Coloniae

Agrippinae, 1596, 1638/not listed

ISIDORE, Saint, of Pelusium: [Greek] De interpretatione divinae scripturae epistolarum libri iv. n.p. [BL = Heidelberg], 1605, 2 tom in 1 vol. 1638/B56

—, Opera. 1638/B57. 1638 catalogue as: —, Peluside opera. MISSING

ISIDORE, Saint, Archbishop: Opera omnia quae extant. Coloniae Agrippinae, 1617. 1638/B55

JACOBUS, de Voragine, Archbishop: Registrum in sermones ... de tempore. 1638/D27. 1638 catalogue as: Voragine de tempore. MISSING

JAMES, Thomas: Catalogus universalis librorum in Bibliotheca Bodleiana, Oxford, 1620, 1638/A36. MISS-ING

JEROME, Saint: Lucubrationes omnes . . . in novem digestae tomos. Basileae, 1526, 1524, 1525, 1526, 9 tom in 5 vol. Adams J115, 1638/B47

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