T. A. HUME. Born in 1917. Tom Hume had a distinguished academic record at Durham University. His first curatorial job was at Kirkstall Abbey House Museum at Leeds for a few years until he was appointed by the Society to Aylesbury in 1952. He found a rather dowdy and under-funded museum to which, in eight active years, he effected numerous improvements; his enthusiasm, wide knowledge and contacts were infectious and, during his time, the 1957 agreement with the County Council was achieved, in the negotiations for which he played a leading part. It was no surprise that his outstanding qualities were recognised and he left in 1960 to become Curator of all the City of Liverpool's museums and galleries. After twelve successful years there he was appointed as the first Director of the Museum of London with the task of building, in the Barbican, a new museum to display the combined collections of the former London and Guildhall museums. This was a great success largely due to Tom's organising ability and his gift for getting people to work together as a team.

On his retirement in 1977 he was awarded a CBE and devoted his time to international museum affairs including work for Unesco. He was FSA and FMA and the Society elected him as a Vice-President in 1977.

REVEREND R. H. COLLIER. As one of that declining band, a scholar-parson, Robert Collier was a keen member of the Society during his years in charge of the parishes of Ickford, Shabbington and Worminghall. He served on the Council for some years. His knowledge of church history was profound and it gave him particular pleasure to organise a splendid service of celebration to commemorate Gilbert Sheldon, appointed Archbishop of Canterbury in 1667, who had once been Rector of Ickford and who had presented a splendid set of communion plate to the church which was used at the service. He was an able Secretary of the Diocesan Advisory Committee until his retirement to Oban where he died on September 1992.