

EXCAVATIONS AT MAGIOVINIUM, BUCKINGHAMSHIRE, 1978-80

DAVID S. NEAL

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Section 6 of 11:

THE COARSE POTTERY

EASY ON-LINE ACCESS TO FIGURES AND PLATES:

This report runs to a total of 137 printed pages, which makes it too large for publication on-line as a single digital file. The report has therefore been split into eleven separate sections. Each can be downloaded separately and saved locally.

The report contains 56 drawings ('figures') and 12 photographs ('plates'). For ease of access these have all been saved into a single file titled 'Magiovinium – figures and plates'. The reader should open (or download) this file when reading any of the report's 11 sections. Individual illustrations referenced in the text can then be found by searching for 'Figure XX' or 'Plate XX', where 'XX' is the number of the figure or plate you wish to view.

The full details for academic source references given in the text can be found in the 11th and last section of the report: 'A bibliography of Magiovinium'

The Coarse Pottery

by Yvonne Parminter

The excavations of Sites 17 and 18 produced a total pottery weight of 874 kg and some 8,000 vessels as represented by their individual rims. The pottery from Site 17 has been analysed in greater detail than that from Site 18 since the latter was available for a much shorter time and was not easily accessible for checking. The data also result from a series of selected samples — for example Area 1 was subjected to almost total excavation whereas Area 2 was trial trenched; furthermore flooding prevented deep excavation. All these factors must affect the results.

Method

The 40,000 pottery sherds were examined under a binocular microscope (x 20) and grouped into a fabric series, while the vessel rims were separated into major form types and then into variants within those types. The inclusions within the fabrics were graded using the classifications produced by the DOE Study Group for Romano-British Pottery (Young 1980) and the Munsell Soil Colour Chart was used to grade colour. Sherds and every vessel's rim were recorded numerically on coding sheets indicating fabric, weight, rim diameter and decoration, and then entered into the computer programmed to answer general numerical data and specific inquiries. In addition the rim from each separate vessel, context by context, was sketched onto a card index.

In the report the numbers for both the form and fabric series do not follow consecutively because they have been amended or amalgamated during processing. The basic decision for a form type was made on the rim/body-form but there were numerous cases where the form type was not certain and where an informed guess had to be adequate.

There are two additional form series; the first based upon local 'native' fabrics and the second upon shell-tempered wares. They were represented in considerable quantities throughout both sites and were sufficiently diverse in type and date to justify separate publication.

To reinforce the dating of the vessels in the pottery form/fabric series, several different approaches were adopted: (a) all pottery from a context was dated, where possible from coins or other stratified material, fabrics difficult to identify being taken to specialists and (b) parallels were mostly taken from reports with kiln material, or specialist articles on pottery types. Full sources can be found in the site archive: references to specific kilns appear in the bibliography,

The pottery from Site 17 and all archival material, together with the form and fabric series, is deposited in the County Museum, Aylesbury. The pottery from Site 18 is held by the British Museum, London. In addition to specialists acknowledged in the text the writer would like to thank the following for their help and advice. A. E. Brown, K. Crouch, Mrs B. Easterbrook, D. Knight, M. Lynes, P. Marney, R. Perrin, H. Toller, P. Tyler and Mrs C. Woodfield.

Fabric Descriptions

Fabric Nos, 3-93:

3. Brockley Hill. Hard sandy fabric, generally blue/grey in colour both in fracture and on surfaces. Even sandy mix with sparse scatter or rounded shell, an occasional dull grey laminated inclusion up to 5 mm in length and a number of voids up to 1 mm. Vessels are wheel made and well finished with white slip. Decoration: Lattice, vertical combing and squared 'painted' lattice. M7.SYR. N6/G. Pol No. (Form Series) 12, 57, 109, 137, 141.
4. Possibly Highgate 'C' (Brown and Sheldon 1974, 224). Hard smooth finely finished fabric, pale grey/white in section with darker surfaces, slipped and highly

- burnished. Fabric very similar to the Nene Valley grey colour-coated Fabric 30. Decoration: Slip; burnishing and possibly lattice, M7.5YR. N7/0. Pot Nos. 117, 192, 195.
5. Central Gaul. Fine dense fabric very similar to samian ware but with matt orange/brown slip. No identifiable vessel from site, three sherds from dispersed contexts and one pottery counter. Fabric confirmed as Central Gaul colour-coat. M5YR. 7/6.
 6. Kiln uncertain. Coarse loose fabric with contents very similar to native Fabric 26 but containing considerable amounts of shell of varying size scattered throughout. Dark grey in section, surfaces vary from dark to reddish brown. Generally harsh to the touch but can be highly burnished and smoothly finished. Fewer than six vessels were found. Pot Nos, 270, 272, 295,298.
 7. Local fabric. Black burnished ware, often black throughout with high burnish but can fire with red surface margins and considerable loss of surface from flaking and splitting. In section the matrix contains moderate amounts of rounded quartz often pinkish in colour with some red iron and shell inclusions. Decoration: burnishing, lattice arcading and scored lines. M7.5YR N2/0. Pot Nos. 173, 370.
 8. Kiln uncertain. Hard very fine sandy fabric with visible shell scatter, up to 0.5 mm in size. Black in section with paler grey surface margins; exterior slipped and decorated with barbotine dots. One vessel only, not illustrated.
 9. Verulamium region. Pale brown/cream granular Fabric containing abundant similar-sized quartz inclusions evenly distributed throughout the core. Some sparse scatter of red iron. Decoration; none. M10YR. 8/3-G/4. Pol Nos, 33, 42, 69, 73, 86, 126, 368,
 10. Nene Valley. Hard cream fabric both on surface and in section containing fine even quartz inclusions with some larger shell pieces—up to 1 mm in size. Scatter of pale or dark red iron. Decoration: rouletting, barbotine. M10YR. 8/3. Pot Nos, 68,70,82,93, 168, 169, 175.
 11. Bedfordshire Shell-gritted fabric. See thin section report by Dr D. F. Williams (p. 97). Fewer than 12 vessels on site, some rather crude in finish. Decoration: burnishing, rim slashing, rilling. Some forms paralleled at Bromham, Beds (Tilson 1973,23). Poi Nos, 148, 299, 301, 302, 319A, 325, 32SA, 326, 328.
 12. Oxfordshire. Hard smooth very micaceous beaker fabric with pale brown surfaces and light grey core. Very fine sandy mix with sparse pellets of red iron which can be up to 2 mm in size. Decoration: rouletting. M10YR. 7/4. Pol No. 348.
 13. Kiln uncertain. Thick soft fabric with smooth powdery surfaces usually pale orange-buff with mid grey core, In section there are considerable amounts of grog and shell inclusions up to 3 mm in size. Decoration: grooves, scored wavy lines. M5YR.6/6, Pot Nos. 61, 116, 121, 150-1.
 14. Local product. Native fabric possibly a development at" Fabric 26, Generally reduced with visible grog inclusions in a sandy core with random scatter of larger quartz pieces. Probably from Caldecotte kiln 2 (Caldecotte forthcoming). Decoration: scored lines, burnishing, combed lines. M2.5YR, NJ/0. Pot Nos, 62, 111, 119, 134, 145, 229, 253-5, 342, 365,
 15. Kiln uncertain. Medium sandy fabric quite gritty on surfaces whose colour ranges from pale orange-brown to mid brown, all with a mid grey core. Very even sandy core with a few larger pieces of quartz and considerable amounts of mica in section and on surfaces. Decoration: often mica-coated. M7.5YR. 7/6-6/6. Pol Nos, 45,55, 185-6,232.
 16. Oxfordshire. Fine hard micaceous fabric with smooth 'leathery' finish, usually light brown surfaces with mid grey core. No definable constituents in the clay but there are a number of voids, measuring up to 0.05 mm. Sparse scatter of red iron. Vessels generally indented beakers. Decoration: rouletting, M5YR.6/6. Pot No. 97.
 17. Oxford. Smooth micaceous flue sandy fabric, often dull reddish-brown with grey core. Decoration: stamped rosettes, paint, barbotine and rouletting. M2.5YR. 6/6. Pot Nos. 10, 19, 32, 41, 47, 53, 59, 96.
 18. Harrold area. Shell-tempered fabric. See thin section report by Dr D. F. William; (p. 97). Decoration: rilling, burnishing, 'wavy' lines, impressed marks. M10YR. 7/3 average vessel colour (many variations). For pottery see shell-tempered pottery Nos. 270-334 and Nos. 11, 18, 49, 50, 118, 123. 128, 147, 152-3, 156, 378, 379.
 20. Nene Valley grey ware. Clay very similar to Fabric 10 but in section the core is noticeably white and the surfaces are mid/dark grey. No red iron inclusions but some grey/black. Decoration: burnishing. M2.5Y.NB; Pot No. 181.
 21. Kiln uncertain. Represented by one pot only and a few sherds. Form 2.8 shallow bowl. Creamy yellow fabric, slightly darker in section, with scatters of black and fed inclusions, some sparse sub-angular quartz and a few much larger red iron pieces about 1 mm in length. Some shell traces and a moderate number of voids. Probably imported vessel, M10YR. 7/4. Pot No. 184.
 22. Local product. One of the local native fabric group very similar to Fabric 14 but thinner and used for smaller vessels. Hard thin fabric with reddish-brown/ dark brown surfaces and a blue/grey core which in section is 'peppered' with fine grog, Possibly Caldecotte area fabric—some are similar to fabrics from kiln 2. Decoration: as for fabric 14. M5YR. 6/6-4/1. Pol No. 154.
 23. Spain. Dressel 20 fabric. Very harsh thick pale brown on both surfaces and in section. Abundant inclusions and large mica flakes within the core and on surfaces. Some of the amphorae necks have been cut through completely, handles show partial sawing or the marks of such treatment. Dr D. Peacock has confirmed fabric, M7.5YR. 6/4-4/1. Pot No. 157, 159.

24. Possibly Verulamium region. Black-grey fabric with mid grey core, hard and thin and well made; products appear to be mostly poppy-head beakers. The clay has fine quartz inclusions giving an even cellular appearance in section. Some other forms present but fabric uncommon. Decoration: burnishing, slip, barbotine dots.
M2.5Y. N3/0. Pol Nos. 58, 103, 106, 142, 380.
26. Local product. Native fabric very similar to the Caldecotte kiln 1 material and with strong parallels with Saffron Gardens site (Waugh *et al.* 1974). The fabric is coarse in section with large grog inclusions up to 4 mm in size and scattered sparse shell. The surface is soft with a soapy feel. Colour tends to be bright reddish brown with grey-black core. The thicker heavy fabric is used for larger vessels, jars, bowls and storage but there is a finer fabric used in the production of cups, liner bowls and small jars. Decoration: burnishing, scored lines, hollow cordons, corrugations, random slashing, stabbing and impressed patterns. Also combed and scored lines and lattice. The products vary from hand to wheel-made.
M2.5YR. 4/6. Pot Nos. 52, 120, 130, 144, 146, 149, 155, 162, 180, 199, 202, 204, 206-7, 211, 212A, 214-5, 219-21, 225-6, 228, 230-1, 234, 237-8, 241, 244-7, 249, 251, 261, 264-9, 344, 346, 364.
27. Possibly Verulamium region. Represented by one vessel only. Form 6.6 flagon, soft red/orange sandy fabric with possible slip traces and mica on surfaces and in clay.
M5YR.7/6. Pot No. 66.
29. Colchester. Represented by fewer than five sherds and rims. Beaker fabric.
29. Probably Lezoux. Very micaceous fabric throughout, pale brown surfaces, mid grey in section. Fairly dense fabric with mica grains of all sizes, no other particular inclusions and with malt orange colour-coat. Represented by one vessel only.
MIOYR. 7/3, Pot No. 191.
30. Nene Valley colour-coat fabric. Hard fired, mid grey with same inclusions as Fabric 10.
M7.5YR. N7/0.
33. Probably from Fulmer-Hedgerley area. Harsh sandy fabric usually dark bluish grey throughout but can have brown-grey surface margins. Heavy well-made pots generally decorated or slipped. In section the core has a cellular appearance with an even distribution of coarse quartz particles up to 0.05 mm. Decoration: white slip on pie-dish and platter forms, slip over rims on jars, lattice and 'wave' patterns, burnished. M2.5YR. N5/0 to 2.5Y. 6/2, Pot Nos. 8, 16, 25, 35, 39, 113, 151, 337, 361, 367.
34. Probably Cologne, Creamy white fine fabric with dark brown colour-coat, roughcast decoration, One pot only and some sherds.
Pot No. 197,
35. Oxford. Reduced sandy fabric, fairly fine with smooth surfaces, often worn or eroded. Fabric rather soft, in section the core contains numerous fine black grits and elongated voids up to 5 mm in length. Colour variation from brownish to bluish grey. Decoration: rouletting. M10YK. 5/1-7/2. Pot Nos. 7, 63, 132, 362.
36. Kiln uncertain. Black fabric highly burnished and with visible mica on surface and in section. In section the clay contains substantial quantities of fine quartz and shell and some very large dark grey pellets c. 3 mm in size, Represented by one 'Belgic' platter.
M5Y. 2.5/1. Pot No. 193.
37. Oxford. Pink-white fabric, perhaps overtired, with pale brown slip and bright orange-red iron inclusions, visible on surfaces and in section. Fabric is micaceous and core contains moderate amounts of small quartz and shell, with some voids up to 1 mm in size. One vessel only and sherds. Decoration: very sharp rouletting with incised area giving a faceted decoration on centre panel.
M5YR. 7/4, Pot No, 99.
38. Provenance uncertain, Hard pale orange beaker fabric, darker orange in section and very micaceous. Sometimes; fired with greyish surfaces. In section there is an even scatter of small angular quartz, with larger shell pieces and voids. Some indented forms with mica gilding. See also No. 75. Decoration: rouletting, indenting, mica-gilding.
M5YR. 7/6. Pot Nos. 104, 171.
39. Black-burnished ware fabric. Well-burnished surfaces with large quartz grits in section in abundant numbers, some pinkish in colour and some up to 1 mm in size. Decoration: burnishing, lattice, arcing and "wavy" lines.
M2.5Y. N2/0. Pot Nos. 5, 21, 40.
40. Probably from the Fulmer area. Harsh fabric, dark blue-grey in colour throughout. In section the coarse quartz inclusions are visible without magnification and some measure up to 1 mm in size. Some vessels have remains of white slip. Decoration: white slip, burnish, scored lines and lattice, black finish.
M2.5Y. N4/0. Pot Nos. 17, 24, 124, 363, 374.
41. Boars Hill, Oxford. Cream ware. Hard pinkish white fabric with deeper coloured core, a scatter of pink quartz throughout, visible on surfaces and in section. Moderate numbers of black elongated inclusions and occasional pieces of red iron.
M5YR. 7/3. Pot Nos. 160, 177.
42. Uncertain provenance. Hard brown-grey fabric with reddish surface margins and grey in core. Smooth clay mix with moderate scatter of rounded quartz, sparse flint, clay pellets and black iron. Mica visible on surface. Rare fabric on site.
MIOYR. 6/2. Pot Nos. 56, 167.
44. Local product. Sandy fabric with brownish or brownish-grey surfaces and a pale blue-grey or grey core, In section there are scattered angular quartz pieces up to 1 mm in size and occasionally much larger pieces. This is the most common fabric at Magiovinium producing a varied range of pottery forms, sometimes coarse in finish, but this may be due to the erosion of the surface from waterlogging. There is a finer fabric fired deliberately to obtain a bright orange surface or slipped to the same effect. Fabric can be similar to those from Caldecotte, kiln 2. Decoration: burnished lines and lattice; arcing; indentations; comb slabbing and lines; black Finish/slip. M2.5Y. N4/0 and variations. Pot Nos. I, 2, 6, 9, 15, 26-7, 29-30, 36, 43, 101-2, 103, 114, 127, 131, 133, 135, 138, 138A, 143, 176, 336, 339, 343, 345, 352-3, 358-9, 360, 373, 376.

45. Verulamium region. Similar fabric to Fabric 9 but quartz granules are coarser and there are large red iron inclusions visible without magnification. Very heavy vessels.
M10YR, 8/3-6/4. Pot Nos. 13, 34, 54, 72, 78, 83, 136, 158.
46. Local native fabric. Similar in content to Fabric 26 but the inclusions are finer. The fabric is black-brown throughout and is used for fine and well-decorated vessels. The outer surfaces are smooth, burnished and 'leathery' in finish. Pots are often sooted. Decoration: burnishing, combing, corrugations, scored lines and some with 'wiped' finish.
M5YR. 2.5/1. Pot Nos. 3, 51, 110, 125, 129, 161, 178, 200, 205, 208-10, 212, 216, 227, 230-1, 234-5, 239, 248, 258-9, 262-3.
47. Kiln uncertain. Very coarse fabric, greyish to pale brown throughout with large pale orange inclusions visible without magnification. Sometimes well-finished with slip but fabric abrades and surface is usually lost. Uncommon fabric, used for large bowls and one or two jar Forms. In section there is a moderate amount of angulate small quartz and some larger shell pieces. The orange 'grog' can be up to 4 mm in size. Decoration: reeded rims.
M7.5YR. 7/4-5/2. Pot No. 115.
48. Oxford parchment ware (Young 1977, 80). Dense micaceous fabric, creamy throughout with some sparse pink rounded quartz and red iron. Decoration: paint, M7.5YR. 8/2. Pot Nos. 37-8.
49. Oxford white ware (Young 1977, 93). Smooth hard surfaces with pinkish-white core similar to Fabric 48 but coarser. Fine quartz inclusions and a scatter of larger pieces, some red iron. Decoration: none.
M7.5YR. 8/2. Pot Nos. 23, 76-7, 170.
50. Much Hadham. Bright orange or brownish orange throughout but sometimes with variation in core colour, Sandy smooth surface and very micaceous, fabric is heavily gritted with fine particles of quartz and black grits with some scatter of larger quartz pieces. Decoration: burnishing, white slip.
M2.5YR. 6/8-5/8. Pot Nos. 28, 31, 64, 67, 75, 81, 87, 163, 165, 347,
51. Nene Valley colour-coat. Similar in content to Fabric 10 but without red iron particles. Core is bluish white and colour-coat greyish, Decoration: as for Fabric 10.
M2.5Y. N3/0. Pot Nos. 100, 168, 174.
54. Nene Valley colour-coat with orange surfaces and core. Brown-orange colour-coat. Decoration: applied scales, rouletting,
M5YR. 7/8, Pol Nos. 85,92.
57. S. Gaul Dressel 30 fabric. Pale brown to pale brown-orange fabric, dense in section, micaceous throughout. Surfaces 'powdery'.
M5YR, 7/4-7/6.
58. Rhenish ware. Hard thin fabric with glossy surfaces, often iridescent and dark brown. In section the core has abundant 'flecks' and can be grey or orange/red and grey. Dec oral inn: indented, rouletted, barbotine.
M10YR. 4/1, Pot Nos. 189-90.
59. Kiln uncertain. Represented by one vessel only. Beaker in fine sandy fabric with pale orange surfaces and grey core. Contains fine quartz with some larger and some shell; mica on surface and within fabric. Darker orange slip over roughcast decoration.
M5YR. 7/6. Pol No. 91.
60. Kiln uncertain. Represented by two butt-beakers. Greyish brown fabric with fine 'soapy' finish. Section contains very fine limestone inclusions, some small red iron and some larger voids up to 1 mm in size. Burnished,
M5YR. 5/3. Pot No. 198.
61. A fairly uncommon fabric at Magiovinium—see thin report by Dt O F Williams. Fabric contains ooliths, surface colour varies from reddish brown to brown,
M5YR. 5/3-5/4. Pot Nos. 296, 313, 316.
65. Probably Oxford fabric. Fine sandy with slip, pale orange brown surfaces with greyish core. Used for beakers. Noticeable mica on surfaces. Possibly same fabric as 16. M5YR.6/6,
69. London. Smooth and dense with black surfaces and paler grey core. The fabric is noticeably micaceous throughout and has some red iron inclusions, Decoration: compass inscribed circles.
M2.5Y. N3/0. Pot Nos. 4, 90, 194, 196.
70. Verulamium region. Grey ware with same structure and similar sized inclusions as Fabric 9. Pale grey throughout with black 'finish' and barbotine dot decoration. Fewer than five vessels on site.
M7.5YR. 7/0-6/0, Pot No, 112.
71. Mancetter/Hartshill. Dense, soft 'chalky' fabric, breaks with uneven fracture containing in section sparse quartz and iron inclusions. Mortaria fabric with black and brown ironstone grits,
M10YR. 8/1.
72. Kiln uncertain. Very similar fabric to Fabric 13 but with liner contents and a harder surface. The finish is always burnished and the colour brownish red on surfaces and dark grey in section; grog inclusions visible without magnification. Used for smaller vessels only. Burnished.
M5YR. 6/4. Pot Nos. 60, 139, 203, 222, 250, 252.
73. Local product. Fabric in native tradition but harsher in finish and content more sandy, perhaps later in date. Allied to Fabrics 26 and 46. All vessels are wheel-made. Burnished.
M10YR. 3/1, Pot Nos. 44, 48, 201, 218, 224. 260, 366.
75. Kiln uncertain. Fabric very similar to Fabric 38 but with bright brown clear glaze. One vessel only with rouletting.
M5YR. 7/6. Pot No. 14.
77. Oxford mortaria fabric, Fine white to pale pink fabric with moderate sub-angular quartz grains throughout and some scattered larger red iron pieces. M7.5YR. 8/4. Pot Nos. 20, 71, 80.
79. Central Gaul colour-coat. Fairly similar to samian fabric but the inclusions are coarser and some mica is visible on surface and within fabric. Colour-coated with barbotine decoration and 'gilded' areas within patterns.
M2.5YR. 6/6.

81. Kiln uncertain. Fine dense hard cream fabric 'waxy' in section, with noticeable elongate black inclusions, some scatter of larger quartz particles and a sparse number of fine red iron grits. Used for fine bowls. Examples from London (D.U.A.) but provenance unknown. Decoration: marbling. M10YR. 8/4. Pot Nos, 89, 187-8.
83. Kiln uncertain. Represented by one bowl only. Similar in content to Fabric 13 but with a considerable scatter of shell grits throughout the section, also visible on surface. M7.5YR.8/6. Form 5.2.
86. Nene Valley. Very similar to Fabric 10 without any iron inclusions. Decoration: as for Fabric 10. M10YR. 8/3. Pot Nos. 79, 84, 88, 98, 172.
89. Provenance uncertain. Hard brown, orange, buff, sometimes with dark grey core containing considerable numbers of sub-angular quartz* pieces, a scatter of red iron and occasional small shell inclusions. Many vessels have a thin creamy-white slip overall. M2.5YR. 5/6. Put Nos. 46, 164,338, 340-1.
91. Possibly Staines. Grey even sandy fabric, sometimes with partial oxidization on margins, containing medium to fine quartz grains, with some larger quartz and a few pieces of red iron. In section, fabric has some voids and flecks of mica. Barbotine decoration under glaze, both surfaces glazed. Similar to the glazed wares from Staines. M2.5Y, N4/0, Pot Nos. 182-3.
92. Provenance uncertain—possibly Hadham. Very coarse harsh sandy fabric, brown-orange in colour, containing large angular quartz pieces and some larger shell inclusions. All vessels are covered overall in thick cream slip. M2.5YR. 6/8.
93. Oxford coarse gritted ware. Fabric similar in colour to Fabric 49 but surface and section are noticeably gritty. Section contains abundant rounded quartz/ grits which are apparently the same as those used as mortaria grits but about half the size or less at 0.05 mm, M7.SYR, 7/4.

Form / Fabric Series

Form numbers are those allotted arbitrarily to each group as the sherds were sorted

No. on

figures	Form	Fab.	Dm.	Context	Date of Form	Pot No.	Decoration/Description
PLATTERS (see drawings in Fig. 32)							
1	2.1	44	14	17-240	2nd cent. AD	620	Burnished arcading on sides and underneath
2	2.1v	44	13	17-951	2nd	2693	Strainer
3	2.5	46	13	17-1487	Late 1st	4261	Burnished
4	2.8	69	16	17-149	Early 2nd	97	Grooved circle on centre base
5	2.3v	39	14	17-2331	4th	5766	Burnished
6	2.7	44	21	17-501	Late 2nd	1226	White slip, painted swags
7	2.2	35	21	17-149	Late 2nd	103	Slip
8	2.3	33	18	18-98		122	White slip
9	2.9	44	16	17-266	Mid-late 2nd	751	Burnished with reeded rim and interior groove
10	2.4	17	14	17-223	Late 1st-mid 2nd	353	Burnished with reeded rim and interior groove
11	2.6	18	18	18-556	Late 2nd?	1110	Rilled, sooted, faint grooves on rim
BOWLS (see drawings in Fig. 33 and Fig. 34)							
12	5.11	3	18	17-1253	Late 3rd	3320	White slip, scored diagonal lines
13	5.64	45	21	17-992	Late 2nd-mid 3rd	3478	Cordoned, grooved
14	5.12	75	13	17-2331	Hadrianic	5820	Glazed and rouletted
15	5.6	44	12	17-220	Early-mid 2nd	277	White slip over incised lattice
16	5.50	33	16	17-2331	Mid 2nd	5818	
17	5.28	40	19	17-844	Mid 2nd	2153	Burnished
18	5.42	18	18	17-1569	Late 2nd	4376	Rilled, burnished
19	5.35	17	18	17-220	Mid 3rd-4th	5838	
20	5.15	77	18	17-1201	Early 3rd	2915	Traces of paint?
21	5.46	39	18	17-501	Mid-late 2nd	1188	Burnt, traces of burnishing
22	5.24	42	13	17-560		1493	Cordoned, grooved
23	5.7	49	16	17-11	Probably 2nd	5815	
24	5.3	40	15	17-2331	3rd	5846	Black slip
25	5.9	33	15	17-1230	Early 2nd	2956	White slip
26	5.2	44	16	17-662	4th	1857	Black slip
27	5.18	44	19	17-667	Early-mid 2nd	1872	Black finish

28	5.31	50	18	17-510	Early-mid 2nd	1364	Burnished
29	5.32	44	15	17-169	Late 1st-early 2nd	5810	Burnished and grooved
30	5.21	44	15	17-1378	Late 3rd	3398	Black finish, grooved rim
31	5.10	50	15	17-1804	c.350-400 +	4829	Colour-coat
32	5.10v	17	16	17-1351		3778	
33	5.38	9	20	17-227	Mid 2nd-early 3rd	412	
34	5.41	45	16	17-1231	Mid-late 2nd	2998	Slip/grooved
35	5.41	33	16	17-501	Early 2nd	1187	Grooved, scored zigzag and sooted
36	5.41	44	16	17-220	2nd	5828	Grooved, rilled, diagonal lines and burnished. Black finish
37	5.43	48	17	17-2331	Mid 3rd-late 4th	5989	Red paint, overfired to black in patches
38	5.43	48	24	17-101	Mid 3rd-late 4th	5791	Traces of paint
39	5.14	33	21	17-2331	2nd	5830	Vestigial cordon
40	5.51	39	15	17-501	Mid-late 2nd	1194	Burnished
41	5.5	17	14	17-240	3rd-4th	661	Colour-coat
42	5.54	9	13	17-501	Mid 2nd	1518	Grooved, cordoned
43	5.58	44	15	17-1665	Late 1st-mid 2nd	4680	Burnished, carinated, cordoned with stamped decoration
44	5.58	73	17	17-101	2nd	5792	Burnished, cordoned, scored 'wave' line
45	5.19	15	16	17-926	2nd	2301	Dimpled
46	5.23	89	16	17-567	Early-mid 2nd	1496	Dimpled, grooved, cordoned, mica-coated
47	5.65	17	14	18-492	Early 4th-5th	998	Colour-coated, rouletted, grooved, burnished
48	5.53	73	23	17-435	2nd	959	Grooved, burnished, cordoned, burnt
49	5.17	18	32	17-101	2nd	3037	Burnished, traces of rilling, rim grooves
50	5.17	18	34	17-1229	Late 4th?	3401	Burnished
51	5.59	46	15	17-1356	Mid-late 1st	3902	Burnished, hollow cordons, vertical lines
52	5.61	26	12	17-1751	Mid-late 1st	4810	Burnished, vertical zigzag lines
53	5.19	17	13	17-1222	2nd	2937	Grooved, rouletted and cordoned
54	5.56	45	21	17-869	Early-mid 2nd	2210	Slipped
55	5.52	15	26	17-227	Early-mid 3rd	445	
56	5.4	42	18	17-2331	Late 3rd-mid 4th	5799	Grooves on rim and body
57	5.1	3	19	17-2331	Late 2nd	6100	Scored lattice, carinated
58	5.13	24	19	17-91	Late 1st-early 2nd	2605	Burnished, black finish and grooved
59	5.27	17	19	18-557	2nd-late 3rd	1106	Rouletted
60	5.33	72	12	17-1333	Later 1st	3600	Burnished
61	5.8	13	28	17-2016	4th	4986	Burnished
62	5.16	14	2	17-1607	1st	4404	Burnt

CUPS (see drawings in [Fig. 34](#))

63	11.5	35	13	17-689	2nd	1942	Copy Drag, 27, slip
64	11.3	50	18	17-1334	3rd	3665	Copy Drag, 33
65	11.1	72	10	17-1330	Late 1st-early 2nd	3653	Burnished

FLAGONS (see drawings in [Fig. 35](#))

66	6.6	27	12	17-1356	Late 1st-early 2nd	3912	
67	6.17	50?	11	17-662	?Late 1st	1852	White slip
68	6.14	10	13	18-100		229	
69	6.7	9	9	17-567	2nd	1515	
70	6.4	10	8	17-101		3089	
71	6.12	77	5	17-1344	Mid 3rd-4th	3833	
72	6.8	45	4.5	17-936	Early-mid 2nd	2630	

<i>No. on figures</i>	<i>Form</i>	<i>Fab.</i>	<i>Dm.</i>	<i>Context</i>	<i>Date</i>	<i>Pot No.</i>	<i>Decoration/Description</i>
73	6.21	9	3	17-567	Late 1st-early 2nd	1514	
74	6.20	86	4	18-492	4th	970	Colour-coated
75	6.2	50	—	17-2331	4th	5650	Face mask, rim missing
76	6.11	49	5	17-240	Mid 2nd-mid 3rd	672	
77	6.10	49	7	17-221	3rd	345	
78	6.3	45	4	17-2331	Mid 2nd	6007	White slip
79	6.5	86	4	17-191	2nd	195	Traces of slip
80	6.19	77	5	18-318	2nd-mid 3rd	682	
81	6.16	50	5	17-2331	4th	5653	
82	6.24	10	4	17-1351	4th	3789	Traces of colour-coat
83	6.1	45	9	17-2331	Mid 2nd	5651	Rouletted
84	6.18	86	6	17-1340	4th	5654	Colour-coated
BEAKERS							
85	4.9	54	10	17-220	3rd	296	Slipped
86	4.8	9	6	17-501	Mid-late 2nd	1169	Burnt
87	4.4	50	6.5	17-2331	Late 3rd-early 4th	5670	Burnished
88	4.7	86	5	17-251	3rd	5678	Colour-coated
89	4.4v	81	5	17-1347	Early 2nd	3700	Burnished
90	4.17	69	10	17-1485		4236	Burnished
91	4.5v	59	12	17-1255	Early 2nd	3339	Matt colour-coat
92	4.12	54	8	17-869	Mid-late 3rd	2144	Colour-coated, indented, applied scales
93	4.1	10	9	17-501	Late 2nd-early 3rd	1115	Colour-coated, barbotine dot and scroll decoration
94	4.10	74	5	17-169	c.50-150	1034	Barbotine dots within raised diagonal crosses
95	4.2	44	10	17-199	Mid 3rd-early 4th	70	Indented
96	4.2v	17	8	17-501	4th	1110	Miniature form, indented, colour-coated, rouletted
97	4.5	16	11	17-247	c.250-300	1004	Grooved, rouletted, colour-coated
98	4.16	86	10	17-90	3rd	2560	Colour-coat, rouletted and indented
99	4.13	37	11	17-1304	Late 2nd	3522	Self-slip, 'London' ware decoration, rouletted
BEAKER JARS (see drawings in Fig. 36 and Fig. 37)							
100	12.11	51	8	18-492	Probably 4th	867	Colour-coated
101	12.4	44	9	17-247	Later 2nd	1009	Lattice panel
102	12.13	44	12	17-1304	Late 2nd-mid 3rd	3319	Black finish, latticed
103	12.1	24	8	17-1333	Early-mid 2nd	3596	White slip over rim and shoulder, latticed
104	12.3	38	9	17-285	2nd	65	Mica-coated, indented
105	12.14	24	7.5	17-567	2nd	1513	Barbotine dots
106	12.14	24	5	17-992	Late 1st-early 2nd	3480	White slip, barbotine dots, rivet hole
107	12.2	35	9	17-510	Probably 2nd	1362	Traces of lattice
108	12.5	44	9	17-1253	Possibly 3rd	3326	Lattice decoration on girth, black finish
109	12.7	3	12	17-501	3rd	1243	Indented, white slip
110	12.8	46	8	17-1467	Late 1st-early 2nd	4182	Shallow corrugations, sooted
111	12.6	14	10	17-501	Early 2nd	1236	Comb-stabbing, orange finish
112	12.12	70	11.5	18-233	Up to mid 2nd	386	Black finish, grooved, cordoned
JARS							
113	3.1v	33	14	17-87	3rd	2501	Burnished lattice
114	3.1	44	11	17-199	Late 2nd-early 3rd	14	Burnished lattice
115	3.17	47	22	17-101	Mid 2nd	3273	Burnt
116	3.9	13	22	17-101	Late 3rd-early 4th	3056	
117	3.2	4	23	17-2016	Late 3rd-early 4th	4978	Burnished

118	3.30	18	15	17-1344	Late 3rd-early 4th	3791	Burnished
119	3.24	14	21	17-530	2nd-late 3rd	1391	Slip, cordoned and burnished
120	3.45	26	26	17-1458	1st-late 3rd	4134	Burnished
121	3.25	13	20	17-501	Late 1st-2nd	1145	Rilled
122	3.14	26	20	17-828	1st onwards	2094	Scored lines on shoulder
123	3.33	18	17	17-87	Later 3rd-4th	2495	Rilled
124	3.37	40	13	17-734	Mid 4th	1985	Burnished and scored, rim frilled. Arcaded decoration
125	3.34	46	12.5	17-1708	Late 1st	4758	Burnished and grooved
126	3.16	9	11	17-101	Late 2nd	3124	
127	3.15	44	13	17-488	2nd	1040	Black finish, rilled
128	3.38	18	13	17-501	Mid 2nd	1077	
129	3.39	46	13	17-164	Late 1st-early 2nd	4678	Burnished, grooved and cordoned
130	3.29	26	13	17-1485	Late 1st	4219	Burnished, grooved, cordoned and raised latt
131	3.3	44	11	17-498	Mid 2nd-early 3rd	1046	Comb stabbing
132	3.8	35	14	17-2331	Late 2nd	6066	
133	3.32	44	17	17-991	3rd	3455	Black finish, grooved and cordoned
134	3.18	14	18	17-1782	2nd	4823	
135	3.23	44	17	17-1467	1st-2nd	4190	Black finish—ledged rim
136	3.26	45	14	17-501	2nd	1152	Burnt
137	3.10	3	20	17-2331	Early-mid 3rd	5715	Groove on rim edge, cordoned
138	3.5	44	12	17-2331	Mid 2nd	5718	Grooved
138A	3.5v	44	23	17-668	Mid-late 2nd	1886	Reeded, grooved, cordon and slip
139	3.13	72	11	17-1669	1st	4699	Burnished and cordoned
140	3.35	18	21	17-220	1st	5753	Burnished
141	3.19	3	7	17-1090	Mid 3rd-early 4th	2897	White slip over rim down to shoulder cordon
142	3.27	24	10	17-1351	Late 2nd	3666	Rouletted, grooved and cordoned
143	3.7	44	14	17-983	Mid 2nd	2786	Lattice below shoulder
144	3.31	26	9	17-1323		3568	Burnished

STORAGE JARS

145	9.6	14	38	17-1323	Late 1st-early 2nd	3569	Burnished, cordoned, diagonal lines
146	9.3	26	36	17-1698	Late 1st	4737	Burnished, grooved, cordoned, scored zigzag
147	9.2	18	32	17-877	Possibly 5th	2236	Rilled, inner face worn
148	9.1	11	26	17-1351	Late 1st	3765	Rilled, shallow internal rim
149	9.7	26	34	17-1708	Late 1st	4751	Scored line decoration, burnished
150	9.8	13	23	17-591	Possibly 3rd-4th	1669	
151	9.8	13	34	18-52	Possibly 3rd-4th	358	
152	9.4	18	42	17-2331	3rd-4th	5660	Burnished
153	9.10	18	24	18-479	3rd-4th	900	Burnished
154	9.9	22	26	17-1649	Late 1st-early 2nd	4539	Burnished
155	9.12	26	20	17-1607	Late 1st	4407	Burnished, sooted
156	9.11	18	28	17-1	Antonine	3001	Rilled, grooved rim

AMPHORAE (see drawings in [Fig. 38](#) for objects 157-198)

157	18.1	23	16	17-501		1104	Dressel 20
158	18.4	45	16	17-2331		5884	Copy Dressel 30
159	18.2	23	16	17-530		1388	Handle partly cut through

LIDS

160	10.5	41	16	17-227		534	
161	10.3	46	15	17-1356	Late 1st	3910	Burnished, grooved, comb patterns
162	10.6	26	16	17-1266	Late 1st	3786	Burnished, grooved

TAZZAS/URNS

163	8.1	50	10	17-2331	4th	5850	Frilled
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<i>No. on figures</i>	<i>Form</i>	<i>Fab.</i>	<i>Dm.</i>	<i>Context</i>	<i>Date</i>	<i>Pot No.</i>	<i>Decoration/Description</i>
164	8.3	89	17	17-690		1953	
165	8.2	50	—	17-240	4th	951	Filled
MISCELLANEOUS FORMS							
166	14.15	13	11	17-1467	—	4191	
167	14.25	42	13	17-501	Mid 2nd	1108	
168	14.5	10	13	17-101	3rd	3095	Colour-coated, rouletted
169	14.5	10	19	17-101	3rd	3093	Colour-coated, rouletted
170	14.26	49	14	17-240	Early-mid 2nd	677	
171	14.2	38	2.5	17-2331	2nd	5868	Mica on surface
172	14.14	86	7	17-73	Early 2nd	2439	Unguent jar
173	14.1	7	7	17-567	2nd	1579	Burnished
174	14.8	51	3.5	17-220		945	Shallow grooving, candlestick?
175	14.24	10	—	18-492	Probably 4th	1005	Colour-coated, barbotine decoration
176	14.1	44	4.5	18-338	2nd	721	Burnished
177	14.11	41	—	17-1344		3856	Lamp-chimney fragment
178	14.3	46	—	17-169	Early 2nd	153	Burnished, vertical lines
179	14.2	15	—	17-236	Later 2nd	61	White slip, grooved
180	14.22	26	—	17-199		5746	Diagonal slashing
181	14.4	20	1.5	17-2331	2nd	5869	

MISCELLANEOUS FINE WARES

182	5.58	91	15	17-946	Early 2nd	2638	Glazed, slip decoration, cordoned
183	5.58	91	15	17-1306	Early 2nd	3545	Glazed, grooved
184	2.8	21	18	17-1403	Early 2nd	4041	Mica-coated
185	2.9	15	28	17-27	Early 2nd	2371	Mica-coated
186	5.19	15	18	17-501	Early 2nd	1124	Mica-coated
187	5.19	81	20	17-993	Early 2nd	3618	Marbled ware
188	5.58	81	11	18-235	Early 2nd	400	Marbled ware
189	4.16	58	8	17-2010	c.150-250	4973	Colour-coated, indented, Rhenish
190	4.12	58	4	17-951	c.150-250	2688	Colour-coated, indented, Rhenish
191	2.8	29	20	17-1351	c.43-70	3751	Colour-coated, Lezoux fabric
192	2.8	4	16	17-2331	Late 1st-early 2nd	5771	Burnished
193	2.5	36	20	17-1651	Late 1st-early 2nd	4547	Burnished, grooved
194	5.41	69	11	17-45	Late 1st-early 2nd	5827	Burnished, grooved
195	4.10	4	8	17-1273	Late 1st-early 2nd	3370	Burnished
196	12.2	69	9	17-965	Late 1st-early 2nd	2742	Burnished
197	4.5	34	12	17-949	c.70-150	1011	Colour-coated, roughcast
198	3.29	60	10	17-2008	?Late 1st	4972	Burnished, perhaps south-east fabric

Native Wares (from 1st to mid 2nd century with certain jar forms continuing to the late second century)

(see drawings in [Fig. 39](#), [Fig. 40](#) and [Fig. 41](#))

PLATTERS

199	2.1	26	24	17-1746		4793	Burnished, zigzag decoration
200	2.1	46	13	17-1465		4152	Burnished
201	2.5	73	15	17-1672		4718	Burnished, grooved, internal cordon
202	2.5	26	12	17-277		5767	Burnished, grooved
203	2.5	72	18	17-1488		4240	Burnished, grooved
204	2.5	26	20	17-1467		4178	Burnished

BOWLS

205	5.24	46	22	17-224		362	Burnished, pattern on underside
206	5.24	26	15	17-1323		3573	Burnished, lines on underside
207	5.31	26	21	17-1901		4886	Burnished, groove
208	5.4	46	18	17-886		2258	Burnished, scored vertical lines
209	5.4	46	13	17-1018		2852	Burnished, grooved, diagonal lines

210	5.4	46	18	17-1356	3901	Burnished, corrugated
211	5.13	26	16	17-828	2096	Burnished, grooved, matt panel, 'stabbed' decoration
212	5.13	46	15	17-1353	3884	Burnished, grooved, comb diagonal lines
212A	5.13	26	19	17-1486	4242	Burnished, matt panel
213	5.27	72	14	17-1487	4255	Burnished
214	5.61	26	15	17-1623	4439	Burnished, scored vertical lines
215	5.7	26	19	17-1644	4507	Burnished, diagonal lines
216	5.16	46	32	17-1488	4288	Burnished, matt panel, crudely made
217	5.8	—	24	17-169	5727	Very worn area below inner rim
218	5.8	73	22	18-82	98	Burnished, grooved, cordoned, strainer
219	5.23	26	26	17-1708	4756	Burnished, grooved, cordoned
220	5.59	26	17	17-1625	4450	Burnished, hollow cordons
221	5.59	26	27	17-1751	4807	Burnished, hollow cordons, grooved
222	5.61	72	13.5	17-1637	4492	Burnished, grooved, scored chevron decoration
CUPS						
223	11.1	73	15	17-1467	4204	Burnished, grooved, impressed decoration
224	11.1	73	16	17-1330	3650	Burnished, grooved, impressed decoration
JARS						
225	3.3	26	10	17-1647	4525	Burnished, grooved
226	3.16	26	7	17-1372	3975	Burnished
227	12.8	46	8	17-1413	4072	Burnished
228	3.17	26	11	17-1486	4244	Burnished, traces of zigzag on shoulder
229	3.9	14	10	17-1647	4522	Grooved
230	12.15	26	8	17-1628	4459	Burnished, 'wiped' finish
231	3.26	26	12	17-1651	4545	Burnished, corrugated, incised lattice
232	3.26	46	15	17-1488	4265	Burnished, corrugated, alternate diagonal stabbing
233	3.26	46	16	17-1685	4730	Burnished, corrugated
234	3.26	26	16	17-1351	3737	Burnished, cordoned, traces of 'scratched' decoration
235	3.18	46	17	17-1746	4791	Grooved ledged rim, burnished, burnt
236	3.18	26	23	17-1708	4750	Burnished, ledged rim, sooted
237	3.23	26	15	17-1648	4537	Burnished, crudely slashed rim
238	3.23	26	14	17-1647	4528	Burnished, rim cordon, slashed rim
239	3.23	46	13	17-1938	4928	Burnished, sooted
240	3.35	72	—	17-518	1379	Burnished, traces of zigzag on rim
241	3.3	26	12	17-1353	3883	Burnished, cordoned, diagonal comb stabbing
242	3.3	72	12	17-1901	4887	Burnished, cordoned, diagonal comb stabbing
243	3.9	26	17	17-1708	4753	Burnished, grooved, neck cordon
244	3.29	26	13	17-1468	4219	Burnished, cordoned, burnished lattice
245	3.16	26	17	17-266	749	Burnished
246	3.17	26	19	17-1628	4457	Burnished, sooted
247	3.25	26	15	17-1488	4274	Burnished, grooved
248	3.17	46	14	17-852	2178	Burnished, grooved, traces of zigzag
249	3.14	26	12	17-1397	4017	Burnished, grooved, shoulder cordon
250	3.13	72	9	17-1670	4708	Burnished, faint grooving
251	3.27	26	10	17-2331	5886	Burnished, grooved, cordoned
252	3.1	72	11	17-1323	3572	Burnished, grooved, shoulder cordon
253	3.14	14	22	17-1487	4253	Burnished, grooved, scored vertical lines
STORAGE JARS						
254	9.6	14	32	17-169	5728	Burnished, 'wave' decoration, grooves
255	9.2	14	26	17-1753	4815	Grooved

<i>No. on figures</i>	<i>Form</i>	<i>Fab.</i>	<i>Dm.</i>	<i>Context</i>	<i>Date</i>	<i>Pot No.</i>	<i>Decoration/Description</i>
256	9.3	26	32	17-2329		1064	Burnished, grooves
MISCELLANEOUS FORMS							
257	6.1	72	5	17-1700		4747	Burnished, flagon/bottle
258	14.7	46	—	17-2331		6115	Burnished, strainer
LIDS							
259	10.6	46	16	17-101		3126	Burnished, grooves
260	10.6	73	16	17-1353		3885	Burnished, grooved, combed 'wave' decoration
261	10.6	26	17	17-1350		3872	Burnished, random stabbed decoration
262	10.7	46	21	17-1644		4510	Burnished vertical lines
BASES							
263	13.20	46	8	17-1372		3971	Burnished, grooved, wiped 'X' underneath
264	13.6	26	7	17-11		2339	Burnished
265	13.4	26	7	17-1458		4127	Burnished, cordoned, finger-marks on interior surface
266	13.4	26	6	17-1232		2961	Burnished, stabbed decoration
267	13.7	26	11	17-2331		5861	Burnished
268	14.9	26	9	17-1751		4809	Burnished, grooved
269	13.3	26	6	17-1465		4148	Burnished

For additional native forms see also Pottery Nos. 3; 44; 48; 51; 52; 60; 62; 65; 110; 119; 122; 125; 129; 130; 134; 139; 144-6; 149; 155; 161-2; 178; 180 in Form Series.

Shell Tempered Fabrics (see drawings in [Fig. 42](#))

SHALLOW BOWLS AND PLATTERS

270	2.8	6	13	17-1567	Late 1st	4371	Burnished
271	2.8	6	19	17-1356	Late 1st	3904	Burnished, grooved
272	2.1	6	22	17-1	Late 1st	3032	Burnished, wiped finish
273	2.6	18	18	17-221	—	331	Burnished, coiled, finger-marked
274	5.4	18	23	17-2331	4th	5993	Burnished, rilled
275	5.4	18	16	17-1090	—	2899	Burnished
276	5.64	18	30	17-1381	Probably 4th	3625	Burnished
277	5.42	18	16	18-556	Late 2nd-early 3rd	1111	Burnished, rilled, shallow rim grooves
278	5.42	18	15	17-227	Late 2nd-early 3rd	402	Burnished
279	5.8	18	19	18-556	Late 2nd	1109	Rilled, strainer
280	5.9	18	20	17-2331		5823	Burnished, rilled, groove on rim edge
281	5.3	18	21	17-437	4th	2970	Burnished, rilled
282	5.6	18	16	17-651	—	1774	Burnished, rilled
283	5.28	18	24	18-122	Possibly 3rd	132	Burnished, rilled
283A	5.28	18	38	17-191	2nd-3rd	191	Burnished, sooted
283B	5.28	18	36	18-348		602	Burnished, rilled, shallow grooves
284	5.42	18	26	17-520	Late 2nd	1381	Burnished, rilled
284A	5.42	18	20	17-1218	2nd	2428	Burnished, sooted
285	5.14	18	25	17-679	c. 160-80	1903	Reeded rim, burnished
285A	5.14	18	34	17-200	c. 160-80	215	Grooved rim
285B	5.14	18	32	17-1344		3794	Rilled, neck cordon
286	5.17	18	30	17-88	3rd-4th	2523	Burnished, rilled, cordoned, grooved
286A	5.17	18	32	17-1351	3rd	3732	Rilled, grooved
287	5.21	18	42	17-365	4th	887	Burnished, rilled, impressed decoration
288	5.21	18	50	18-365	Late 3rd	735	Burnished, rilled, impressed decoration

JARS	(see drawings in Fig. 43 and Fig. 44)
289	3.3 18 11 17-1663 4666 Sooted
290	3.3 18 15 17-1646 ?2nd 4520 Burnished, grooved, rilled
291	3.36 18 17 18-585 1177 Rilled, rim groove
292	3.26 18 15 17-U/S Late 1st-early 2nd 1099 Slashed rim
293	3.26 18 11 17-1671 Late 1st 4715 Burnished, sooted
293A	3.26 18 16 17-425 Possibly 3rd 931 Burnished, unusual rim form
293B	3.26 18 17 17-1674 Late 1st 4721 Grooved rim, slashed on edge, sooted
293C	3.26 18 17 17-220 1st-early 2nd 248 Rilled, burnished, grooved ledge
294	3.18 18 15 17-510 Mid 2nd 1358 Rilled, sooted, grooved/ledged rim
295	3.18 6 11 17-1262 1st 3355 Rilled, traces of rim slashing
296	3.18 6f 15 17-2028 Late 1st 5031 Rilled, finger impressions around outer rim, double groove forming ledge rim
297	3.18 18 18 17-339 Mid 2nd 872 Rilled, ledged rim
298	3.23 6 20 17-1663 Late 1st 4665 Burnished, rim slashed on top edge
299	3.38 11 9 17-1381 Late 2nd 3996 Rilled
300	3.38 18 15 17-501 Late 2nd 1073 Rilled, cordoned
301	3.38 11 20 17-542 Late 2nd 1433 Rilled
302	3.38 11 18 17-1460 Late 2nd 4145 Cordoned, shallowed rim
302A	3.38 18 16 17-543 Late 2nd 1454 Burnished, rilled
302B	3.38 18 18 17-82 Mid-late 2nd 2472 Rilled
303	3.23 18 20 17-1413 Trajanic? 2227 Rilled, grooved
303A	3.23 18 21 17-1467 Late 1st-early 2nd 4184 Rilled, grooved ledge, handmade, suspension hole
303B	3.23 18 18 17-1632 Late 1st-early 2nd 4478 Rilled, ledged rim, finger impressions
304	3.25 18 15 17-610 1st 1707 Burnished
305	3.46 18 14 17-2331 ?Early 4th 6057 Finger indentations
306	3.25 18 20 18-348 712 Rilled, burnished
307	3.9 18 16 17-220 Late 1st-early 2nd 246
308	3.9 18 12 17-221 325 Burnished, rilled
309	3.15 18 12 17-439 2nd 993 Burnished, cordoned
310	3.33 18 13 17-1030 2870 Burnished, rilled, sooted
310A	3.33 18 12 17-543 3rd 1455 Burnished, rilled
311	3.33 18 25 17-1344 Late 3rd-4th 3795 Burnished, rilled
312	3.17 18 23 17-1804 4th 4826 Burnished
312A	3.17 18 17 17-488 4th-5th 1039 Burnished, burnt
313	3.17 6f 21 18-52 4th 59 Rilled
314	3.16 18 20 17-355 5701 Burnished, rim groove
315	3.16 18 16 17-101 Late 3rd-mid 4th 3045 Burnished
315A	3.16 18 13 17-227 Late 3rd-mid 4th 393 Burnished, groove near rim edge
315B	3.16 18 23 17-220 Late 3rd-mid 4th 254 Burnished, grooved
316	3.14 6f 19 17-423 927 Sooted, grooved
317	3.14 18 18 17-501 Late 3rd-4th 1096 Rilled
318	12.15 18 12 17-566 1501 Burnished, rilled
319	3.30 18 11 17-685 Possibly 3rd 1920
319A	3.30 11 14 17-1351 ?3rd 3718
319B	3.30 18 18 17-1351 3rd 3716 Burnished, neck cordon, shallowed rim interior
320	3.24 18 21 17-1940 Mid-late 4th 4933 Rilled, burnished
320A	3.24 18 15 18-505 Mid-late 4th 1053 Burnished
321	3.9 18 21 17-1017 3rd-4th 2846 Rilled
322	3.13 18 11 17-116 2nd 5745 Burnished, cordoned
323	3.37 18 19 18-100 4th 180 Outer rim edge rippled
323A	3.37 18 17 17-1804 Late 4th-5th 4825 Burnished, rilled

<i>No. on figures</i>	<i>Form</i>	<i>Fab.</i>	<i>Dm.</i>	<i>Context</i>	<i>Date</i>	<i>Pot No.</i>	<i>Decoration/Description</i>
324	3.5	18	18	17-852	3rd	2180	Rilled, scooped rim, outer rim groove
STORAGE JARS							
325	9.12	11	24	17-1637	1st	4494	Burnished, rilled, grooved, handmade
326	9.11	11	33	17-1607	Late 1st	4406	Outer rim slashed, burnished
326A	9.10	18	24	17-651	1st	1776	Rim very abraded
327	9.9	18	24	18-176		287	Burnished
328	9.11	11	24	17-1274	Late 1st-early 2nd	3432	Rim slashed, grooved, sooted
329	9.3	18	26	17-247	Late 2nd	2983	Burnished, inner rim worn
330	9.9	18	25	18-86		379	Shallowing inner rim
331	9.7	18	40	17-501	3rd	1058	Wavy line decoration, inner rim worn
332	9.2	18	28	17-1		3256	Burnished, rilled, burnt
333	9.1	18	24	17-651	Late 1st-early 2nd	1777	Burnished
333A	9.1	18	21	17-221		332	Burnt, inner rim worn
HANDLE							
334	16.10	18	2	18-492	4th	984	Burnished, stabbed decoration

For additional forms in shell-tempered fabric see Pottery Nos. 11, 18, 49, 50, 118, 123, 128, 140, 147, 152, 153 and 156.

Pottery Group from Context 567, Site 17 (Dated as a group from the late 1st to the mid 2nd century)

(see drawings in [Fig. 45](#) and [Fig. 46](#))

<i>Pot No.</i>	<i>Form</i>	<i>Fab.</i>	<i>Dm.</i>	<i>Site Pot No.</i>	<i>Decoration/Description</i>
PLATTERS					
335	2.5	3	18	1530	Zigzag decoration under rim
336	2.5	44	18	1516	Burnished, black finish, shallow grooves
337	2.5	33	20	1580	Burnished, mica-coated
338	2.8	89	16	1563	Mica-coated, grooved
BOWLS					
339	5.54	44	14	1528	Cordoned, grooved, black finish
340	5.54	89	16	966	White slip, cordoned, mica-coated
341	5.58	89	13	1569	Burnished, cordoned
342	5.1	14	16	1509	Grooved, carinated, orange slip
343	5.58	44	17	1555	Burnished, cordoned
344	5.20	26	17	1519	Burnished, faint combed lines, grooved
345	5.20	44	13	1035	Cordoned, vertical line decoration
CUPS					
346	11.1	26	15	5851	Burnished, internal groove
FLAGON					
347	6.7	50	7	5646	Cordoned
BEAKER JARS					
348	12.6	12	7	1573	Burnished, grooved, traces of barbotine dot decoration
349	14.1	7	9	1586	Ledged rim, burnt
350	14.1	7	10	1551	Ledged rim, burnished
351	3.15	33	12	1536	
352	12.11	44	11.5	1532	Faint vertical line decoration
353	3.3	44	12	1529	Grooved, cordoned, vertical combing below shoulder
354	3.18	7	14	1554	Ledged rim, rilled body, sooted
355	3.18	7	16	1556	Ledged rim, rilled body, sooted

Pot No.	Form	Fab.	Dm.	Site Pot No.	Decoration/Description
356	5.8	26	17	1520	Burnished, cordoned, grooved
357	12.12	7	8.5	1557	Grooved, cordoned, vertical line decoration
358	3.17	44	15	1517	Grooved
359	3.17	44	23	1537	Sooted
359A	3.17	3	9	1533	White slip, cordoned, grooved
360	3.15	44	15	1531	Grooved
361	3.17	33	13	1527	White slip, cordoned, grooved
362	3.27	35	6	1534	Grooved, rouletted
363	3.13	40	10	1526	Grooved, shoulder cordon with comb stabbing
364	3.1	26	18	1521	Burnished, grooved, wavy line decoration, sooted
365	9.2	14	38	1562	Orange slip

For additional forms from Context 567 see Pottery Nos. 46, 69, 73, 105 and 173.

Burial Group 660 (see drawings in Fig 47)

Pot No.	Form	Fab.	Dm.	Context	Date	Site Pot No.	Remarks
366		73		18-59	2nd	1240	
367	3.9	33	17	18-64	2nd	1243	
368	4.10	9	8	18-64	Late 1st	1244	
369	Drag 35	S.G.	8.5	18-64	Late 1st	1242	
370	3.14	7	15	18-44	Late 1st/2nd	1228	
371	6.8v		3	18-44	Late 1st/2nd	1229	
372	Drag 18	S.G.	17	18-44	1st	1230	Stamped MASCVLVS

Burial Group 661

373		44		18-542		1225	
374	3.17	40	8	18-542		1226	
375	Drag 36	C.G.	17	18-542	Antonine	1227	
376		44		18-551		1234	
377	Drag 31	M de V	16	18-551	Trajanic	1236	Stamped PATERCLVSF
378	3.18	18	17	18-538		1235	
379	3.38	18	17	18-546	Mid 2nd	1232	Barbotine dots
381	Drag 18/31			18-546	2nd	1233	Stamped NICEPHOR

Mortaria (see drawings in Fig. 48)

A report on the mortaria by Mrs Hartley is given on pp. 97–99 below. The following list gives Mrs Hartley's fabric numbers together with the fabric numbers (in parentheses) assigned by Mrs Parminster to identical fabrics used in the other pottery forms. The dating is by Mrs Hartley (D.S.N.).

Pot No.	Form	Fabric	Dm.	Context	Date	Site Pot No.	Remarks
382	7.1	1(45)	c.32	17-88	160–200+	2538	or ?Northants
383	7.1	1(9)		18-128	150–200+	151	
384	7.1	2(245)	33	17-228	140–200	554	
385	7.1	5(49)	33	17-U/S	240–300	5778	
386	7.3	1(45)	c.33	17-651	80–130	1793	
387	7.3	1(9)	30.5	18-235	110–150	1221	Brockley Hill stamped BRVCCIVS
388	7.3	2(45)	30	18-167	70–110	316	or ?Northants
389	7.3	4(49)	26	17-1351	100–150	3764	
390	7.3	4/5 (?77)	25	18-556	100–170	1102	
391	7.3	5(49)	28	17-U/S	130–180	5785	
392	7.3	5(49)	?25	17-220	100–140	5779	
393	7.3	6	?38	17-928	50–80	2625	

394	7.3	10(10)	c.22	17-220	130-170	272	
395	7.4	5(49)	26	17-542	240-400+	1421	
396	7.4	8(17)	c.26	17-1094	300-400	2903	
397	7.4	8(17)		17-U/S	300-400	5782	
398	7.4	8(17)		17-U/S	300-400	5783	
399	7.6	5(49)	41	17-827	240-300	2069	
400	7.6	5(49)		17-U/S	240-300	5786	
401	7.6	5(49)	33	17-87	240-300	2515	
402	7.7	8(17)	c.24	18-505	240-400	1044	Headington
403	7.8	2(45)	30	18-193	150-240	329	
404	7.9	5(49)	c.19	17-1542	240-400	4353	or ?Northants
405	7.9	7(17)		18-492	240-300	989	
406	7.9	5(49)	27	17-U/S	240-300	5788	
407	7.9	5(49)	26	17-2331	240-300	5878	
408	7.9	5(49)	24	17-662	240-400	1863	
409	7.10	8(17)	21.5	17-255	240-400	731	
410	7.11	9(71)	33	17-87	240-320	2513	
411	7.11	10(10)	31	17-U/S	180-240	3208	
412	7.12	3(10)		17-87	Late 3rd-4th	2514	
413	7.13	5(49)	?25	17-79	180-240	2459	
414	7.13	5(49)	19	17-530	180-240	1389	
415	7.14	5(49)	22	17-45	180-240	2402	
416	7.15	2(45)	28	17-501	Mid 2nd	1101	or ?Northants

Correlation Table of Forms and Pot Nos.

Form	Pot No.				
2.1	1, 2, 199, 200, 272	3.29	130, 198, 244	5.5	41
2.2	7	3.30	118, 319, 319A, B	5.6	15, 282
2.3	8	3.31	144	5.7	23, 215
2.4	10	3.32	133	5.8	61, 217-18, 279, 356
2.5	3, 193, 201-4, 335, 336, 337	3.33	123, 310-11	5.9	25, 280
2.6	11, 273	3.34	125	5.10	31
2.7	44	3.35	140, 240	5.10v	32
2.8	4, 184, 191-2, 270, 271, 338	3.36	291	5.11	12
2.9	9, 185	3.37	124, 323, 323A	5.12	14
3.1	114, 252, 364	3.38	128, 299-302B	5.13	58, 211-12, 212A
3.1v	113	3.39	129	5.14	39, 285, 285A, B
3.2	117	3.45	120	5.15	20
3.3	131, 225, 241-2, 289-90, 353	3.46	305	5.16	62, 216
3.5	138, 324	4.1	93	5.17	49-50, 286, 286A
3.5v	138A	4.2	95	5.18	27
3.7	143	4.2v	96	5.19	45, 53, 186-7
3.8	132	4.4	87	5.20	344-5
3.9	116, 229, 243, 307-8, 321, 367	4.4v	89	5.21	30, 287-8
3.10	137	4.5	97	5.23	46, 219
3.13	139, 250, 363	4.5v	91	5.24	22, 205-6
3.14	122, 249, 253, 316-7, 370	4.7	88	5.27	59, 213
3.15	127, 309, 351, 360	4.8	86	5.28	17, 283, 283A, B
3.16	126, 226, 245, 314, 315, 315A, B	4.9	85	5.31	28, 207
3.17	228, 246, 248, 312-13, 358-9A, 316, 374	4.10	94, 195, 368	5.32	29
3.18	134, 235-6, 294-7, 354-5, 378	4.12	92, 190	5.33	60
3.19	141	4.13	99	5.35	19
3.23	135, 237-9, 298, 303, 303A, B	4.16	98, 189	5.38	33
3.24	119, 320, 320A	4.17	90	5.41	34-6, 194
3.25	121, 304, 306	5.1	57, 342	5.42	18, 277-8, 284, 284A
3.26	136, 231-4, 292-3C	5.2	26	5.43	37-8
3.27	142, 225, 251, 362	5.3	24, 281	5.46	21
		5.4	56, 208-10	5.50	16

5.51	46	7.8	403	12.5	108
5.52	55	7.9	404-8	12.6	111, 348
5.53	48	7.10	409	12.7	109
5.54	42, 339, 340	7.11	410-11	12.8	110, 227
5.58	43-4, 182-3, 188, 341, 343	7.12	412	12.11	100, 352
5.59	51, 220-1	7.13	413-4	12.12	357
5.61	52, 214, 222	7.14	415	12.13	102
5.64	13	7.15	416	12.14	105-6, 380
5.65	47	8.1	163	12.15	230
6.1	83, 257	8.2	164	13.3	269
6.2	75	8.3	165	13.4	265-6
6.3	78	9.1	148, 333, 333A	13.6	264
6.4	70	9.2	147, 255, 332	13.7	267
6.5	79	9.3	146, 256, 329	13.20	263
6.6	66	9.4	152	14.1	173, 176, 349-50
6.7	69, 347	9.6	145, 254	14.2	171, 179
6.8	72, 371	9.7	149, 331	14.3	178
6.10	77	9.8	150, 151	14.4	181
6.11	76	9.9	154, 327, 330	14.5	168-9
6.12	71	9.10	153, 326A	14.7	258
6.14	68	9.11	156, 325A, 326, 328	14.8	174
6.15	81	9.12	155, 325	14.9	268
6.17	67	10.3	161	14.11	177
6.18	84	10.5	160	14.14	172
6.19	80	10.6	162, 259-61	14.15	166
6.20	74	10.7	262	14.22	189
6.21	73	11.1	65, 223-4, 346	14.24	175
6.24	82	11.3	64	14.25	167
7.1	382-5	11.5	63	14.26	170
7.3	386-94	12.1	103	16.10	334
7.4	395-8	12.2	107, 112	18.1	157
7.6	399-401	12.3	104	18.2	159
7.7	402	12.4	101	18.4	158

This article continues in Section 7: The Coarse Pottery - drawings