

THE MUSEUM

The principal archaeological activities were the excavations, grant-aided from the Department of the Environment, in George Street, Aylesbury and at Iver on the probable line of the M25; details are given elsewhere in the *Records*.

Rosemary Ewles left the Museum at the end of March to take up an appointment as Curator of the Embroiderers' Guild Collection at Hampton Court. During the seven years that she was in Aylesbury, she made a major contribution to the Museum's work, particularly in display and in the much-needed reorganisation of stores. As the Museum was having a staff review it was not possible to appoint a permanent Keeper of History and Archaeology

but we were fortunate in having the services of two former students of the Department of Museum Studies at Leicester University on a temporary basis. This meant that most time during the year was spent on the cataloguing of collections and dealing with enquiries.

A small temporary display was arranged to commemorate the centenary of the death of Benjamin Disraeli which included some prints and documents from the Society's collection.

The Museum commissioned a quilt from Deborah Dallyn, who works in Milton Keynes, and this very fine example of modern work is an important addition to the collection of modern crafts made in the County which was

initiated a few years ago.

A further series of lunchtime lectures was given in the Museum in the early summer. The subjects ranged from 'Rescuing Ice Age

Animals from the Chilterns' to 'The Present State of Wildlife in Bucks' and 'Some Eighteenth Century Houses', and they were very well attended with an average of sixty people present.