

OBITUARY

H. E. LUXMOORE

By the death in November, 1926, of this eminent Etonian in his 86th year, a very long connection with the College was broken. Appointed an assistant master in 1864, and a master in College in 1870, Mr. Luxmoore did not retire until 1908, and then continued to retain his deep interest in all that pertains to the great foundation. In 1921, when this Society last visited Eton, it was Mr. Luxmoore who kindly welcomed them and took them over the College. Mr. Luxmoore was a painter of skill, and painted a charming series of water-colours to illustrate "Eton from a Backwater," An excellent portrait of him by Furse hangs in the College Hall.

C. K. SHORTER.

Mr. C. K. Shorter, who died on 19th November, 1926, age 69, was chiefly known for his activities as a journalist, but, by writing the volume on Bucking-hamshire for the "Highways and Byways" series, he entered the ranks of writers on our county. This book was briefly reviewed in the "Records" (X 75-77) by the late Mr. Niven, who drew attention to some of the errors which unluckily occur too frequently in the book: he does not, however, draw attention to its great merit—that it makes the utmost of whatever literary associations the county can boast. It was as a collector and lover of books, and as the friend of all the most prominent writers for the last forty years that Mr. Shorter will be remembered; to have been in constant association and correspond-ence with George Meredith, Andrew Lang, George Gissing, Austin Dobson, and (among the living) with Edward Clodd, Thomas Hardy, and Augustine Birrell, is a distinction granted to few of us. One of his closest friends was the late Sir W. Robertson Nichol, and

undoubtedly his nearest friend in his later years was our most eminent living bibliographer, the owner of the Ashley Library, Thomas Wise. Though C. K. S. was no countryman he dearly loved his charming garden so well placed in the Great Missenden Valley, and when he gave up his London residence some years ago he soon ceased to miss it. At the time of his death he was getting together a very fine set of Waller's works, his interest beginning with a Bucks poet, but soon began to acquire speeches and any other Waller material, well knowing that Waller is one of those authors whom no collector should ignore. C. K. S. had a very fair collection of Bucks Books, and never ceased to take an interest in the county even though he was unable to get about it much of late years. He was always pleased for his friends and neighbours to make use of his very large and most interesting library, and by him who writes these lines he is very sincerely missed.