BUILDING USE: (e.g. Residential/Religious/Farm)

Converted from earlier use?

PERIOD (Principal)

Pre-1500 C16 C17 C18 1800-1850 1850-1900 1900-1920 1920-1960

Confidence Rating:

High Medium Low

Post-1960

PLANFORM

Cross passage house Cross wing house Courtyard house Double pile house First floor hall house Gable and chimney(s) Lobby entry house Open hall house Detached house Semi-detached house Terraced house Box frame house

Cruck house Base cruck house Continuous jetty house End jetty house

Confidence Rating:

High Medium Low STYLE

Classical Estate (historical) Gothic Arts and Crafts Vernacular Other

Confidence Rating:

High Medium Low

BUILDING/CLADDING MATERIALS (Dominant)

Brick
Red brick
Painted brick
Rendered brick
Yellow/brown/
purple
Mixed brick
Non-local brick

Timber framed

Box frame Cruck framed Close studding

Stone

Local stone Clunch Chalk Imported stone Ashlar rubble/rendered

Field flint Knapped Brick and flint

Decorative pattern

Other

Flint

Infill/Cladding Material

Wattle and daub Rendered Brick Weatherboard Tile hanging Corrugated ron Other ROOFING MATERIALS
Tile: Machine/Handmade

Plain clay Pantile Shingle Concrete tile Other (e.g. fishscale):

Thatch Long straw

Combined wheat straw

Reed

Ridge plain/decorative

Slate

Artificial/natural

Corrugated iron

Lead

Other: e.g. asbestos cement

ROOF FORM

Hipped Gable ended Mansard Half hipped Gambrel Flat Spire

Battlemented Parapet

Dome Mixed **OUTBUILDINGS**

Domestic Agricultural Industrial

(list those identified)

Other Features/Information (e.g. datestone or inscription)

Condition: Good/Medium/Poor

NOTES

Photo: